

PACINI

STELLA

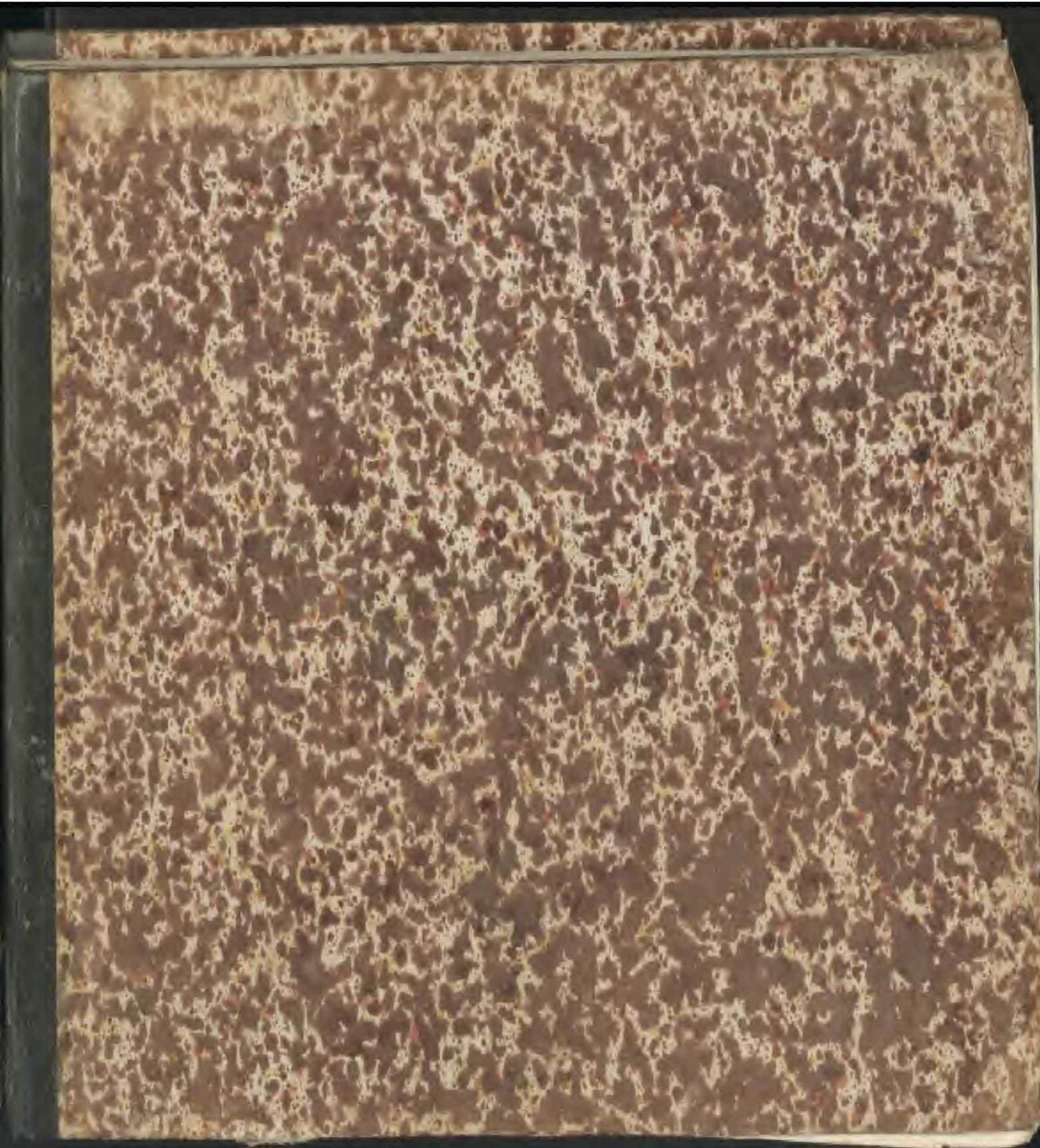
DI

NAPOLI

A.T-2-5

3-4

22





BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

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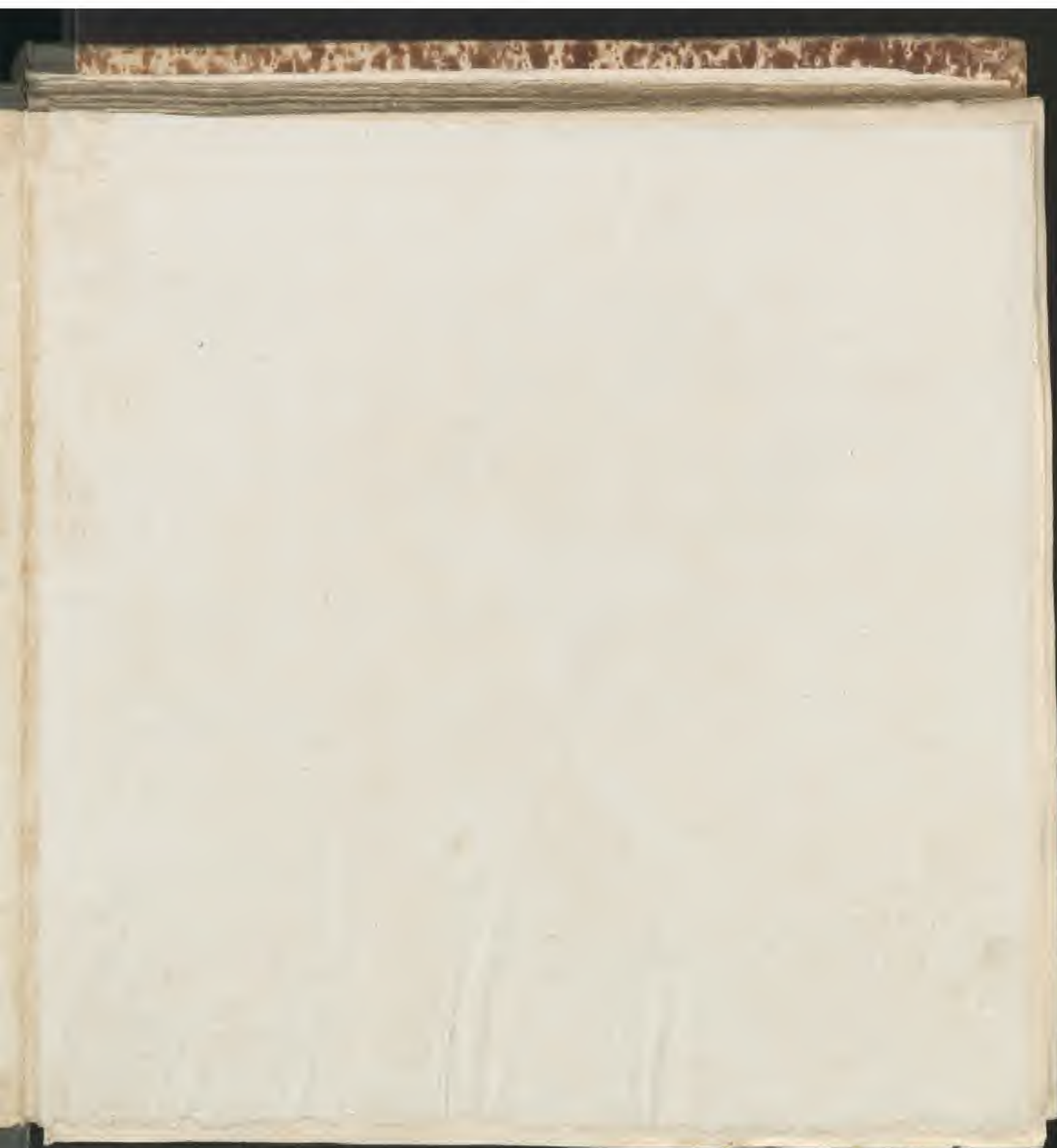
Vuffati al

Chor. Op. 10

Ed. Vuffati (Napoli)

V. de. Mancini coll. in op. 10

V. de. Mancini







1 lit. out 17 lit. v.  
Honi

Stella di Napoli

Disposizione in tre parti. *Disposizione in tre parti.*  
Mura

Emp  
S

M<sup>o</sup> Pacci



Stella Seconda

Espresso del Cort. Italia 1863

Espresso del Cort. Italia 1863  
Mura



*Violini*  
*Viola*  
*Flauti*  
*Oboe*  
*Clarinet*  
*Fagotti*  
*Trombe*  
*Tromboni*  
*Organo*  
*Chitarra*  
*Basso*  
*Percussioni*  
*Violoncello*  
*Alto*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels.

**Instrument Labels (from top to bottom):**

- Colla 1<sup>a</sup>
- Colla 2<sup>a</sup>
- Colla 3<sup>a</sup>
- Colla 4<sup>a</sup>
- Colla 5<sup>a</sup>
- Colla 6<sup>a</sup>
- Colla 7<sup>a</sup>
- Colla 8<sup>a</sup>
- Colla 9<sup>a</sup>
- Colla 10<sup>a</sup>
- Colla 11<sup>a</sup>
- Colla 12<sup>a</sup>
- Colla 13<sup>a</sup>
- Colla 14<sup>a</sup>
- Colla 15<sup>a</sup>
- Colla 16<sup>a</sup>
- Colla 17<sup>a</sup>
- Colla 18<sup>a</sup>
- Colla 19<sup>a</sup>
- Colla 20<sup>a</sup>
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- Colla 26<sup>a</sup>
- Colla 27<sup>a</sup>
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- Colla 95<sup>a</sup>
- Colla 96<sup>a</sup>
- Colla 97<sup>a</sup>
- Colla 98<sup>a</sup>
- Colla 99<sup>a</sup>
- Colla 100<sup>a</sup>

**Musical Notation:**

- Staves 1-4: Melodic lines with various note values and rests.
- Staves 5-10: Bass lines with rhythmic patterns.
- Staves 11-15: Additional melodic and bass lines.
- Staves 16-20: Continuation of the musical themes.
- Staves 21-25: Further development of the composition.
- Staves 26-30: Additional musical material.
- Staves 31-35: Continuation of the musical themes.
- Staves 36-40: Further development of the composition.
- Staves 41-45: Additional musical material.
- Staves 46-50: Continuation of the musical themes.
- Staves 51-55: Further development of the composition.
- Staves 56-60: Additional musical material.
- Staves 61-65: Continuation of the musical themes.
- Staves 66-70: Further development of the composition.
- Staves 71-75: Additional musical material.
- Staves 76-80: Continuation of the musical themes.
- Staves 81-85: Further development of the composition.
- Staves 86-90: Additional musical material.
- Staves 91-95: Continuation of the musical themes.
- Staves 96-100: Further development of the composition.

Handwritten musical score on aged paper, featuring multiple staves and a central section with lyrics.

**Top Section:** The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The word *Mezzo* is written above the staff.

**Middle Section:** A series of staves containing musical notation, including notes, rests, and dynamic markings like *pp* and *ppp*. The notation is dense and includes various musical symbols.

**Lyrics Section:** A section of the score with lyrics written in Italian. The lyrics are: *Ed ora per l'ultima volta ti ringrazio mio Dio! Pastore!* The word *miavita* is written below the first line of lyrics, and *Quantità* is written below the second line of lyrics.

**Bottom Section:** The final staff of the page, featuring musical notation and dynamic markings like *pp* and *ppp*.



al tempo

Handwritten musical score on a single page, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with notes and rests clearly visible. The paper is aged and shows some staining.

*spira del con la guja da miei sguardi*

*ritra*

*Al nostro amore dunque*

Handwritten musical score on a single page, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with notes and rests clearly visible. The paper is aged and shows some staining.



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The lyrics are written in a cursive script, often placed below the corresponding musical phrases.

The score is organized into several systems. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a series of staves, some of which are empty, suggesting a continuation of the piece or a section where the music is not written on this page. The bottom system includes a vocal line with lyrics and a piano accompaniment.

Key lyrics visible include:

- allor che in Co - lo*
- È spe - so luga' fia' compilo*
- Al lutto Dieli con la quanta*

The page is aged and shows signs of wear, with some discoloration and a slightly irregular border.

Quadr.

Handwritten musical score for a quadruple section. The notation is on five-line staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures, some with notes and others with rests. There are double bar lines and repeat signs. The word "May" is written below the second staff. The word "S'all'altre" is written below the fourth staff. The word "S'all'ob" is written below the fifth staff.

Canto.

Handwritten musical score for a cantata section. The notation is on five-line staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures, some with notes and others with rests. There are double bar lines and repeat signs. The word "folia da sona" is written below the first staff. The word "ma rannenta" is written below the second staff. The word "qual" is written below the third staff. The word "Poco a me di nappi" is written below the fourth staff. The word "promet to" is written below the fifth staff. The word "di" is written below the sixth staff. The word "napp" is written below the seventh staff.

Andra

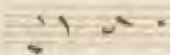
pp

Handwritten musical score for an Andra section. The notation is on five-line staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures, some with notes and others with rests. There are double bar lines and repeat signs. The word "Andra" is written below the first staff. The word "pp" is written below the second staff.



aria

Recuo



Diogo Singer Da

mau

canhambé Lafagei reuno lutto di prasi al compres l'opra d'auguri o sol ubi co mi mitta alla pri





Handwritten musical notation for the first system, featuring three staves with various notes and rests.

Handwritten musical notation for the second system, including a *Lento* marking and a *p* dynamic.

Handwritten musical notation for the third system, featuring a vocal line with lyrics: *Oh si - maestra! tu lo sai che mi si il calmo a voli miei la po - ni*

Handwritten musical notation for the fourth system, featuring a piano line with a *pp* dynamic.

*Andte affettuoso*

*Recuo*

Violini

Viola

Flauti

Oboino

Oboe

Clarinetti

Violini in C

Violini in D

Grande Viola

Fagotti

Contrabassi

Officiale

Timpani

Organo

Alto

Basso

Coro di donne

Violoncello

*Andte affettuoso*





*Sull' altar D'as me ffa' strillo quella (Nostro) e in cor di ro' e la (Nostro) bene*





Muy

pianissimo

colla

solo

colla

pianissimo

Nella è la Donna benedicta che due vittime sul vi  
 quell'istante roseo levato più fe

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top staff is for Violins (Viol.) and the bottom staff is for Celli and Double Basses (Celli & B.). The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some annotations in the margins, including "Viol." and "Celli & B.".

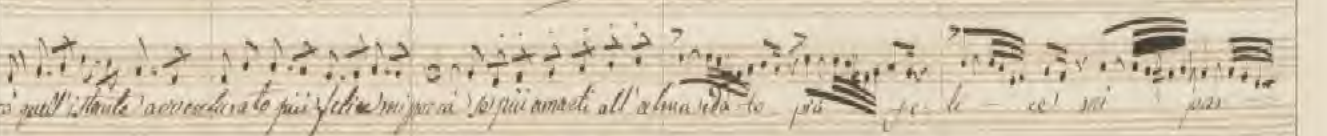
Handwritten musical score for a vocal part. The score is written on a single staff. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the staff. The tempo marking "Al tempo" is present. The lyrics are in Italian and describe a scene of love and happiness.

*Al tempo*  
 Ho più felice un paria al sol più amati al alma e do te più quest' alma timora al più quest' alma più quest' alma l'ami



*And.te tempo*

*Prmo tempo*



Handwritten musical notation on three staves, featuring treble and bass clefs and various note values.

Handwritten musical notation on three staves, featuring treble and bass clefs and various note values.

Handwritten musical notation on two staves, featuring treble and bass clefs and various note values.

Handwritten musical notation on one staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff with lyrics: *ra' più fe li ce' ab* *mu se che' ai pas*

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

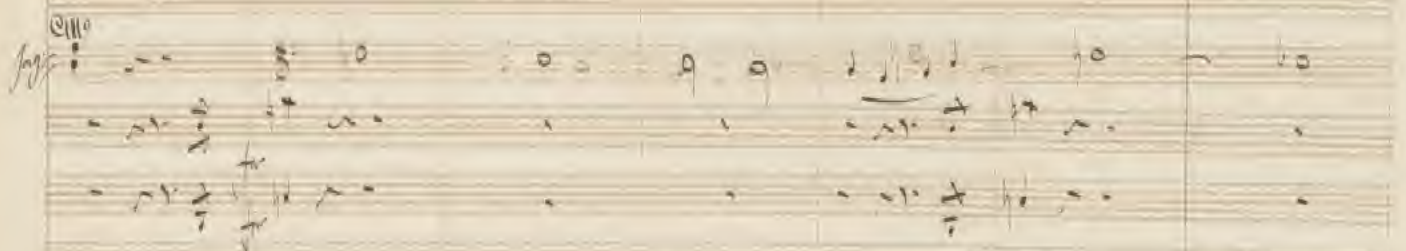
Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

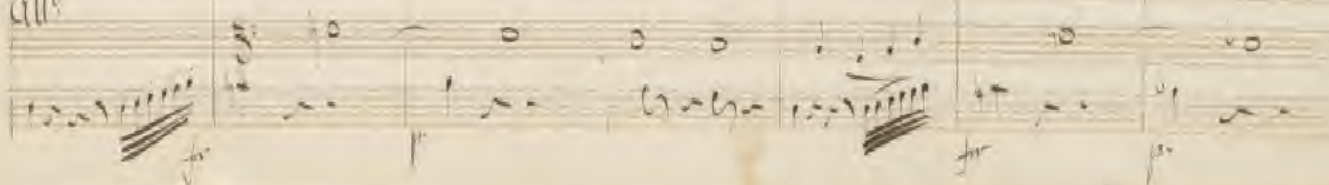


All<sup>o</sup>



ah! fuggi! fuggi! il tempo dell'impia! lascia ch'io veda ch'io

All<sup>o</sup>



*Colto* *Colto* *a tempo*

*a piacere*  
*per non l'abbandonare mai*

*a piacere*  
*mai*

*ada e mai si tornerò dol le cito*



Coler.

al tempo / rallent.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *Coler.* and *al tempo / rallent.*

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *Coler.* and *al tempo / rallent.*

*placem*  
*per non lasciarci mai*  
*per non lasciarci mai*

*mai ad d.*  
*mai ad d.*

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *Coler.* and *al tempo / rallent.*

*Coro Doppio*

Handwritten musical score for a double chorus. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor, Bass) clearly marked. The notation includes notes, rests, and dynamic markings such as *ppp* and *stacc.*. The text "Coro Doppio" is written at the top. The score is divided into measures by vertical bar lines. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a double chorus. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor, Bass) clearly marked. The notation includes notes, rests, and dynamic markings such as *ppp* and *stacc.*. The text "Coro Doppio" is written at the top. The score is divided into measures by vertical bar lines. The notation is in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes various musical symbols, clefs, and dynamic markings.

**Vocal Parts:**

- Unelle* (appearing twice)
- Amo*
- So hami*
- Organo*

**Instrumental Parts:**

- Coll' Oboi*
- Coll' Fag.*
- Coll' Clar.*
- Coll' Bass.*
- Coll' Tromb.*
- Coll' Timb.*
- Coll' Organo*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Collegio" is written on the third and fourth staves. The word "Pizzicato" is written on the fifth staff. The word "Pizzicato" is written on the sixth staff. The word "Pizzicato" is written on the seventh staff. The word "Pizzicato" is written on the eighth staff. The word "Pizzicato" is written on the ninth staff. The word "Pizzicato" is written on the tenth staff.

*Il viol*

*de forte forte*

Handwritten musical notation on the bottom staff, including notes and rests.



*Recito* *al Tempo*

*Tutti legarini stange fropo ad lib*

*ah gijia* *fau Ho Lib*

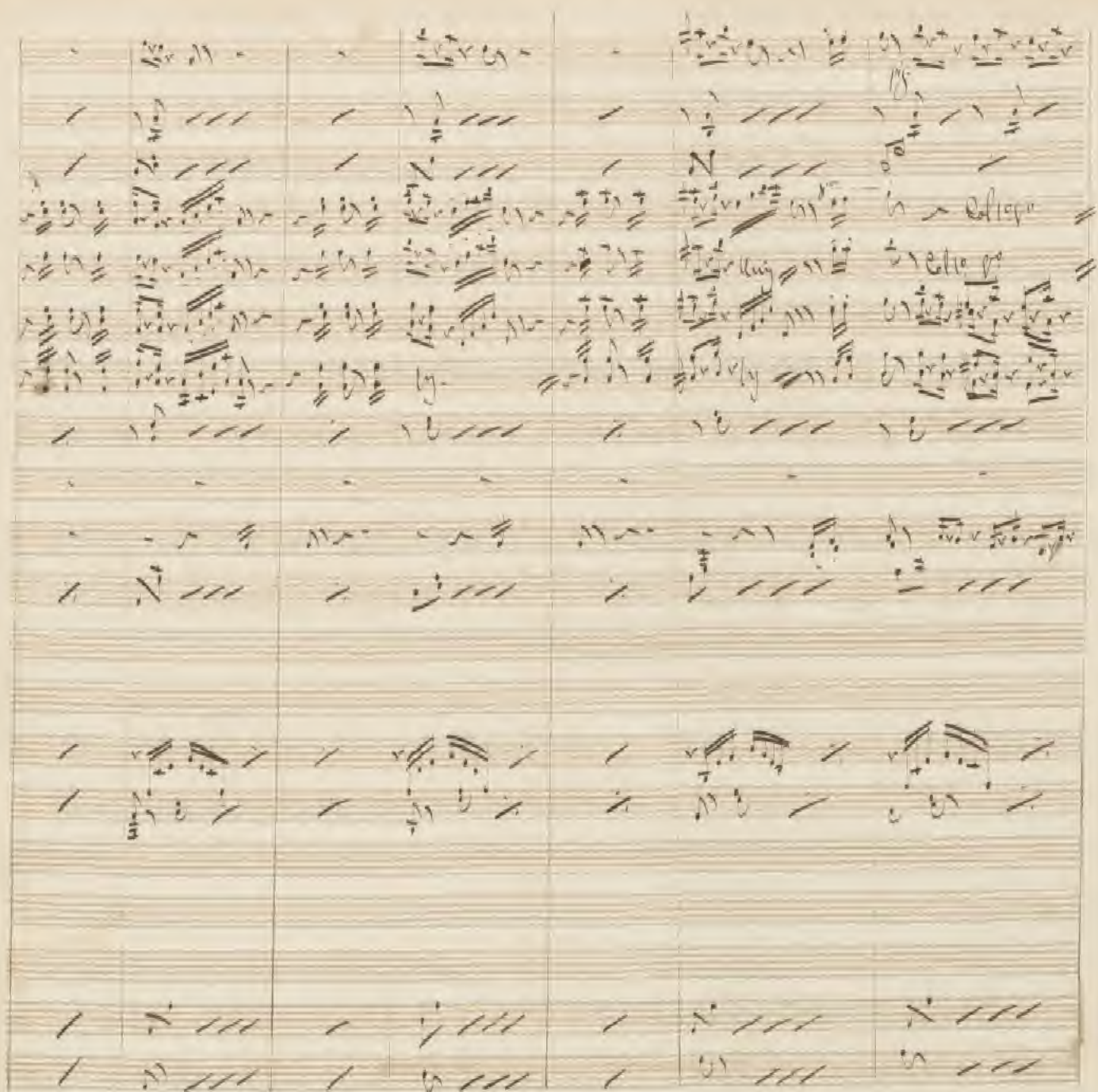
Handwritten musical score on aged paper, featuring multiple staves and sections. The score is written in a historical style, likely from the 18th or 19th century.

The score is divided into sections by tempo markings and dynamics:

- Colla Parto**: A section marked "Colla Parto" (likely meaning "Colla Partita" or "Colla Partita").
- Allo Contrabasso**: A section marked "Allo Contrabasso" (likely meaning "Allo Contrabasso").
- rallent**: A section marked "rallent" (rallentando).
- Kritik**: A section marked "Kritik" (likely meaning "Kritik").
- Andante**: A section marked "Andante" (Andante).

The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten annotations and markings. The paper shows signs of age, including discoloration and wear.





C. C. C. C.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, with some notes beamed together. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece from the previous section. It features similar notation with notes, rests, and slurs.

*Finisce all'organo*      *Il mio car*      *ten to*      *sioro' per*

C. C.

Handwritten musical notation on a five-line staff, concluding the piece. It includes notes, rests, and slurs, with some notes beamed together.



*arco*

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

Handwritten musical notation for the second system, continuing the piece with various musical symbols.

*ffo* *for'ura' et* *tempo d'a more* *tempo* *quelcor fedel d'uno val* *con questo cor qual*

Handwritten musical notation for the third system, including lyrics and musical notes.



Colle 1<sup>da</sup>

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

co - re  
con quello co' palpitava sempre di mor  
palpiter ra pal  
sile

14



*Allegro*

*M.*

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the composition with various musical symbols and clefs.

Handwritten musical notation for the third system, including the lyrics: *sal sal giungerall'oceano il mio core con lo spirto per espia*.

Handwritten musical notation for the fourth system, featuring a *Tutti* marking and concluding the page with final notes and rests.



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

*per me vi-  
mo- vi- ni- vi- ni-  
quel or con- gual- lo or O amor pas- se-  
sa- ro vi- ni-*



[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing in a stylized or cursive script.

Key elements of the score include:

- Staff 1:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 3:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 4:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 5:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 6:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 7:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 8:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 9:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 10:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 11:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 12:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 13:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 14:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 15:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 16:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 17:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 18:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 19:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 20:** Musical notation with a treble clef and a key signature of one sharp (F#).

The lyrics are written in Italian, with some words appearing in a stylized or cursive script. The lyrics include:

*Da - mor quel core fedele*  
*quel core fedele*  
*quel core fedele*  
*quel core fedele*



This is a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including some ink smudges and faint diagonal lines across the staves.

**System 1 (Left):** The first system on the left contains several staves. The bottom staff of this system includes the lyrics: "Dancez quel air de Dede (sur l'air bel air) passez le saut".

**System 2 (Right):** The second system on the right also contains several staves. The bottom staff of this system includes the lyrics: "Dancez quel air de Dede (sur l'air bel air) passez le saut".

**Lyrics:** The lyrics are written in a cursive script and are repeated in both systems. The lyrics are: "Dancez quel air de Dede (sur l'air bel air) passez le saut".



Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

*Come Dal*  
*per tutti*

Handwritten musical notation on the right side of the page, including staves with notes, clefs, and lyrics in Italian.

*Sempre d'amor quel cor quel cor fe. Del più bel cor do mor palpi te*  
*Sempre d'a mor quel cor fe. Del sempre d'a mor palpi te*

17



[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The score is organized into systems, with some staves marked with slurs or other performance instructions. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible include:

- mi compie, mi compie
- ra palpi, ra palpi
- le va
- me
- mi

Other markings include "Collo", "Collo", and "Collo".





Rec<sup>ta</sup> he proceeds & Duella atto 2<sup>a</sup> *Ullastigle* *Reims*

Violini I

Violini II

Viola

Violoncello

Contrabbasso

Flauto

Clarinetti

Fagotti

Trombe

Tromboni

Pifferi

Timpani

Batterie

Stellari

Alto

Violoncelli

Clarinetti

19 ✓



Handwritten musical notation on a page with ten numbered staves (2-10). The notation includes various musical symbols such as notes, rests, and beams, with some staves containing 'X' marks. The handwriting is in ink on aged paper.

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and 'X' marks.



75.

12

12

116

15

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring various clefs, accidentals, and note values. The first system includes a vocal line and a lute line. The second system includes a vocal line and a lute line. The title "The Rose Tree" is written at the top of the first system.

22

|               |               |               |               |               |
|---------------|---------------|---------------|---------------|---------------|
| $\frac{1}{x}$ | $\frac{1}{y}$ | $\frac{1}{z}$ | $\frac{1}{w}$ | $\frac{1}{v}$ |
|---------------|---------------|---------------|---------------|---------------|



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical symbols, including notes, rests, and clefs. The notation is dense and covers most of the page.

Key features of the score include:

- Multiple staves of music, some with clefs and key signatures.
- Handwritten musical notation, including notes, rests, and bar lines.
- Annotations and markings, such as "Allegro" and "Finis".
- A section of the score is marked "Finis" and includes the text "Finis" and "Allegro".

The paper is aged and shows signs of wear, including discoloration and some staining. The binding of the book is visible on the left edge.





*D.*

10

A.

22

13.

14.

15

21/11/20

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$      $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$      $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$      $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

all?

11

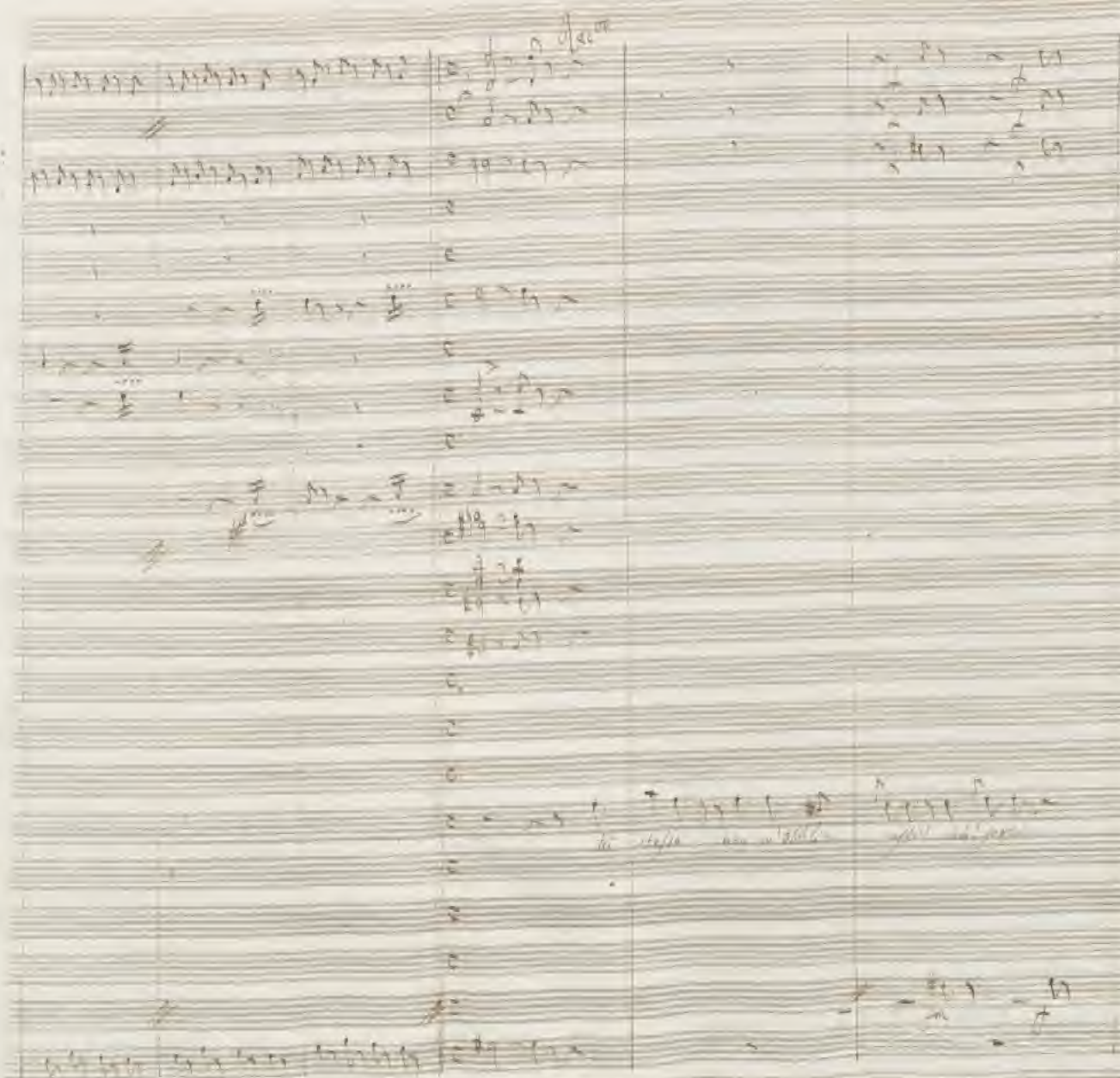
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "a Tempo" is written above the staff on the right side. The page number "22" is written in the right margin.

Handwritten musical notation on a five-line staff, consisting of three measures. Each measure contains a single note with a fermata. The notes are marked with a sharp sign (#).

Handwritten musical notation on a five-line staff, consisting of a single measure with a note and a fermata. The word "Finis" is written below the staff.

Handwritten musical notation on a five-line staff, consisting of several measures with various note values and rests.





1920-1921



Op. 98



*Andante*

*non si può dire che differenzi un solo*

*ad. molto in*





Quetto

*Soprano*  
*Viola*  
*Flauto*  
*Violino*  
*Oboè*  
*Cl. in Sol*  
*Coro in Fa*  
*Coro in Sol*  
*Trombe in Fa*  
*Fagotti*  
*Tromboni*  
*Tubole*  
*Temp. in D*  
*Stella*  
*Armando*  
*Violoncello*  
*Alt. Cant.*





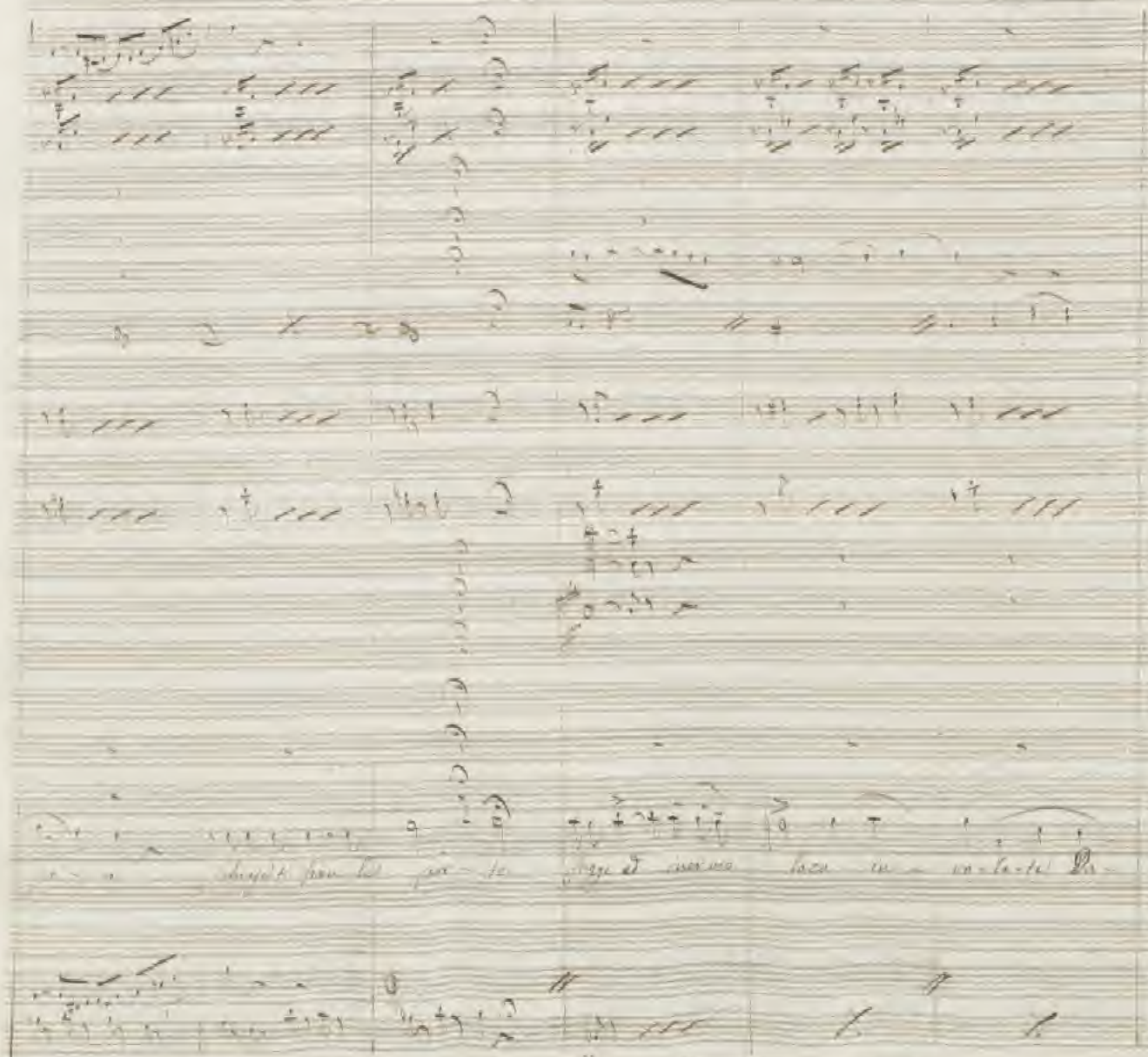
25



Handwritten text in a cursive script, likely a libretto or lyrics, written below the musical staves.







10.

11.

12.

13.

14.

15.









mor - ta in celum eam de  
 marito meo la mor - ta in celum eam de





18

19

20

21

22

Handwritten musical score for five staves, measures 18-22. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are arranged in a single system. The handwriting is in ink on aged paper.

*fuggi ah fuggi in volate in notte nel cielo = d'ora*

Handwritten musical score for two staves, measures 23-24. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are arranged in a single system. The handwriting is in ink on aged paper.



21.

22.

23.

24.

25.

Handwritten musical score on five staves, numbered 21 to 25. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Staff 21: Contains musical notation with notes and rests, including a large 'X' mark.

Staff 22: Contains musical notation with notes and rests, including a large 'X' mark.

Staff 23: Contains musical notation with notes and rests, including a large 'X' mark.

Staff 24: Contains musical notation with notes and rests, including a large 'X' mark.

Staff 25: Contains musical notation with notes and rests, including a large 'X' mark.

Below the staves, there is a line of text: *Illegible handwritten text*.



26.
27.
28.
29. *Allegro*

|  |  |  |  |
|--|--|--|--|
| <p>Handwritten musical notation for system 26, measures 1-8.</p> | <p>Handwritten musical notation for system 27, measures 1-8.</p> | <p>Handwritten musical notation for system 28, measures 1-8.</p> | <p>Handwritten musical notation for system 29, measures 1-8.</p> |
| <p>Handwritten musical notation for system 30, measures 1-8.</p> | <p>Handwritten musical notation for system 31, measures 1-8.</p> | <p>Handwritten musical notation for system 32, measures 1-8.</p> | <p>Handwritten musical notation for system 33, measures 1-8.</p> |
| <p>Handwritten musical notation for system 34, measures 1-8.</p> | <p>Handwritten musical notation for system 35, measures 1-8.</p> | <p>Handwritten musical notation for system 36, measures 1-8.</p> | <p>Handwritten musical notation for system 37, measures 1-8.</p> |
| <p>Handwritten musical notation for system 38, measures 1-8.</p> | <p>Handwritten musical notation for system 39, measures 1-8.</p> | <p>Handwritten musical notation for system 40, measures 1-8.</p> | <p>Handwritten musical notation for system 41, measures 1-8.</p> |

Handwritten musical notation for system 42, measures 1-8.

Handwritten musical notation for system 43, measures 1-8.

Handwritten musical notation for system 44, measures 1-8.

Handwritten musical notation for system 45, measures 1-8.

Handwritten musical notation on a six-staff system. The notation includes various notes, rests, and accidentals, with some measures crossed out with an 'X'.

28

Handwritten musical notation on a six-staff system, featuring notes and rests.

Handwritten musical notation on a six-staff system, featuring notes and rests.

Handwritten musical notation on a six-staff system, featuring notes and rests.

Handwritten musical notation on a six-staff system, featuring notes and rests.

Handwritten musical notation on a six-staff system, featuring notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in Italian and include the words: *la venustà del mio fuggire*, *mi regni*, *red-fer*, *del capo al fine al fine*, *fuggi fuggi*, and *la val*.

22<sup>nd</sup> Sept

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has some text written above it, possibly lyrics or performance instructions. The notation is dense and appears to be a complex piece of music.

23

23<sup>rd</sup> Sept

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has some text written above it, possibly lyrics or performance instructions. The notation is dense and appears to be a complex piece of music.



10

14.

12.

13

He.

15.

10.

12.

二、三、四

|                 |                   |                 |                  |
|-----------------|-------------------|-----------------|------------------|
|                 |                   |                 |                  |
| <p>Il primo</p> | <p>Il secondo</p> | <p>Il terzo</p> | <p>Il quarto</p> |
|                 |                   |                 |                  |
| <p>Il primo</p> | <p>Il secondo</p> | <p>Il terzo</p> | <p>Il quarto</p> |

18.

19.

20.

21.

22.

23.

24.

31

Handwritten musical notation on two staves, including notes, rests, and lyrics. The lyrics are in Latin and appear to be a liturgical text.

Handwritten musical notation on a single staff, including notes and rests.



15 16 17 18

19 20 21 22

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *molto forte* and *molto piano*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *molto forte* and *molto piano*.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes many slurs and some handwritten annotations. The paper shows signs of wear, including creases and discoloration. The score is written in dark ink, and the overall appearance is that of an old, personal manuscript.





[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some staves containing only musical notation and others containing only lyrics. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some staves containing only musical notation and others containing only lyrics. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on a single page, featuring multiple staves and various musical notations. The score is written in ink on aged, slightly discolored paper. The notation includes notes, rests, and other musical symbols. There are several labels and markings throughout the score, including "tutti" at the top left, "And. espressivo" at the top center, "Cantabile" and "Crescendo" in the middle, and "And. espressivo" at the bottom center. The score is divided into measures by vertical bar lines. The handwriting is cursive and somewhat faded, typical of older musical manuscripts. The page number "38" is written in the top right corner, with a large checkmark below it. The bottom of the page shows the binding of the book, with the next page visible underneath.

38  
✓



*Andante*

Handwritten musical notation on three systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The piece is marked *Andante*.

*Andante*

Handwritten musical notation on two systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The piece is marked *Andante*.



*All. vivace*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section includes a tempo marking *All. vivace* and a key signature change to one sharp (F#). The second section includes a tempo marking *And. in legg.* and a key signature change to one flat (Bb). The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings like *f* and *mf*.



*Alto*

Handwritten musical notation for the Alto part, featuring various notes, rests, and dynamic markings like "ff" and "f".

Empty musical staves for other instruments or voices.

*maestri*  
*Op. 101*  
*prima onna quel giorno - molla che me vengo - se l'ho a me - 10. 2a*

Handwritten musical notation at the bottom of the page, including notes and rests.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

mi sol - la na - ni - me!

mi sol - la na - ni - me! mi sol - la na - ni - me! mi sol - la na - ni - me!



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible at the bottom of the page:

Let us all be - lie - ve in Je - su - Christ the Son of God who has re - dee - med us from all un - righte - ous - ness by his own precious blood who pur -



se l'ame a-to le qui a en
 
 d'au la t'au d'au a en
 
 l'ame

se l'ame in-to le qui a en
 
 d'au la t'au d'au a en



Handwritten musical score for a piece titled "L'air de la Noëlle" by L. Bédou. The score is written on ten staves. The first staff is for the vocal line, with lyrics in French: "L'air de la Noëlle", "L'air de la Noëlle", "L'air de la Noëlle", "L'air de la Noëlle", "L'air de la Noëlle", "L'air de la Noëlle", "L'air de la Noëlle", "L'air de la Noëlle", "L'air de la Noëlle", "L'air de la Noëlle". The lyrics are written in French. The music is in a simple, folk-like style, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in ink on aged, slightly yellowed paper.



Handwritten musical notation on the left page, featuring staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, and some parts are marked with 'X' or other symbols.

Handwritten musical notation on the right page, continuing the piece from the left page. It features staves with notes, rests, and various musical symbols, including treble and bass clefs.

Handwritten musical notation at the bottom of the page, spanning both the left and right sides. It includes staves with notes, rests, and various musical symbols, with some text written below the staves.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Latin. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words underlined. The paper shows signs of wear, including discoloration and a small tear on the right edge.

*Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Latin. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words underlined. The paper shows signs of wear, including discoloration and a small tear on the right edge.*

39



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription or a working draft of a musical composition.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). There are also some handwritten annotations and corrections throughout the piece.

At the bottom of the page, there is a section of text that appears to be a title or a description of the piece, written in a cursive hand. The text is partially obscured by the musical notation above it.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections, with the first section containing measures 1 through 11.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first section is marked with "11." and "11." at the top right. The second section is marked with "11." at the top right. The score is written in a cursive, handwritten style.

Lyrics are present below the staves, including the words "wieben" and "wiebne".

The manuscript is written on aged, yellowed paper with a visible binding edge on the left.





G. E. F. G. A. B. C. D. E. F. G. A. B. C. D.

Handwritten musical notation on a page with 12 staves. The notation is written in ink and includes various musical symbols such as notes, rests, and bar lines. The first staff is empty. The second staff contains a single note. The third staff contains a single note. The fourth staff contains a single note. The fifth staff contains a single note. The sixth staff contains a single note. The seventh staff contains a single note. The eighth staff contains a single note. The ninth staff contains a single note. The tenth staff contains a single note. The eleventh staff contains a single note. The twelfth staff contains a single note.

40



Handwritten musical score on aged paper, featuring multiple staves and a large table of notes.

**Table of Notes:**

| Staff | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-------|---|---|---|---|---|---|---|---|
| 1     | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 2     | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 3     | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 4     | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 5     | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 6     | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 7     | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 8     | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9     | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 10    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 11    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 12    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 13    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 14    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 15    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 16    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 17    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 18    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 19    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 20    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 21    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 22    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 23    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 24    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 25    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 26    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 27    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 28    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 29    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 30    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 31    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 32    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 33    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 34    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 35    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 36    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 37    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 38    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 39    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 40    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 41    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 42    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 43    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 44    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 45    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 46    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 47    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 48    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 49    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 50    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 51    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 52    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 53    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 54    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 55    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 56    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 57    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 58    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 59    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 60    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 61    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 62    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 63    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 64    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 65    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 66    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 67    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 68    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 69    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 70    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 71    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 72    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 73    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 74    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 75    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 76    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 77    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 78    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 79    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 80    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 81    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 82    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 83    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 84    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 85    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 86    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 87    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 88    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 89    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 90    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 91    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 92    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 93    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 94    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 95    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 96    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 97    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 98    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 99    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 100   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |

Below the table, there are additional musical staves with notes and rests, including a section with a double bar line and a key signature change.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into systems, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation is dense, with many notes and rests visible across the staves. The overall layout is a single page of a manuscript, with the score continuing from the previous page and likely onto the next.



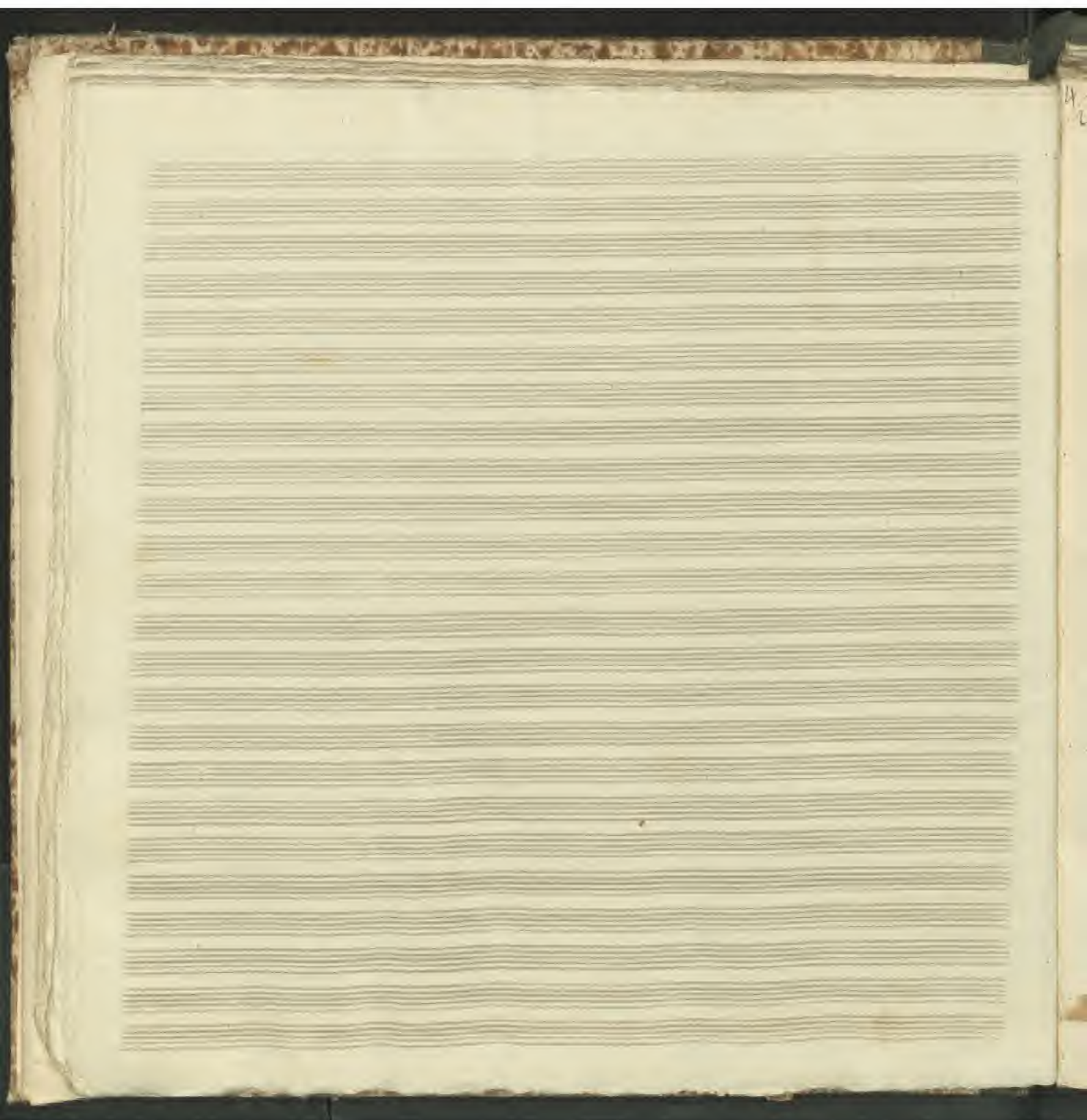


Handwritten musical notation on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The page is numbered 62 in the top right corner.

62

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.





14 1/2 1848

Coro di soldati Francesi Alla 2<sup>a</sup> *Messa di Requiem* *Requiem*

|               |                                |                        |  |  |  |  |  |  |  |
|---------------|--------------------------------|------------------------|--|--|--|--|--|--|--|
| Violini       | $\text{G}^{\flat} \frac{3}{4}$ |                        |  |  |  |  |  |  |  |
| Viole         | $\text{G}^{\flat} \frac{3}{4}$ |                        |  |  |  |  |  |  |  |
| Flauto        | $\text{G}^{\flat} \frac{3}{4}$ |                        |  |  |  |  |  |  |  |
| Ottavino      | $\text{G}^{\flat} \frac{3}{4}$ |                        |  |  |  |  |  |  |  |
| Oboe          | $\text{G}^{\flat} \frac{3}{4}$ |                        |  |  |  |  |  |  |  |
| Clarinetti    | $\text{G}^{\flat} \frac{3}{4}$ |                        |  |  |  |  |  |  |  |
| Corni in Fa   | $\text{F} \frac{3}{4}$         |                        |  |  |  |  |  |  |  |
| Corni in Sol  | $\text{G} \frac{3}{4}$         |                        |  |  |  |  |  |  |  |
| Fagotti       | $\text{C} \frac{3}{4}$         |                        |  |  |  |  |  |  |  |
| Trombe in Sol | $\text{G} \frac{3}{4}$         |                        |  |  |  |  |  |  |  |
| Tromboni      | $\text{C} \frac{3}{4}$         |                        |  |  |  |  |  |  |  |
| Officini      | $\text{C} \frac{3}{4}$         |                        |  |  |  |  |  |  |  |
| Timpani       | $\text{C} \frac{3}{4}$         | $\text{C} \frac{3}{4}$ |  |  |  |  |  |  |  |
| Grande Organo | $\text{C} \frac{3}{4}$         |                        |  |  |  |  |  |  |  |
| Harpa         | $\text{G}^{\flat} \frac{3}{4}$ |                        |  |  |  |  |  |  |  |
| Coro delle    | $\text{G}^{\flat} \frac{3}{4}$ |                        |  |  |  |  |  |  |  |
| Storade       | $\text{G}^{\flat} \frac{3}{4}$ |                        |  |  |  |  |  |  |  |
| Violoncelli   | $\text{G}^{\flat} \frac{3}{4}$ |                        |  |  |  |  |  |  |  |
| Largo         | $\text{G}^{\flat} \frac{3}{4}$ |                        |  |  |  |  |  |  |  |

13  
4





Handwritten text, possibly a title or a section heading, written in a cursive script.

Handwritten text, possibly a title or a section heading, written in a cursive script.

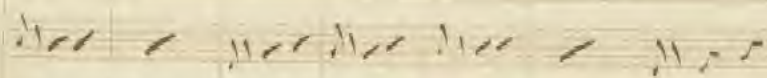
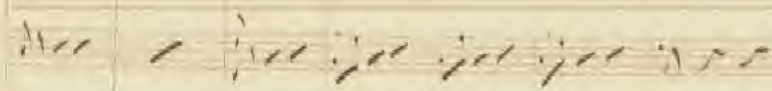


Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear and discoloration.



44





Al. 1. #. 1. #.

in mezzo alle tenebre Il gesso era vivente le tenebre



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

La via più re condita

Si bene si lenta affioriamo

... M M M

... M M M

46

si len ti il po po moviam si len ti



[illegible]





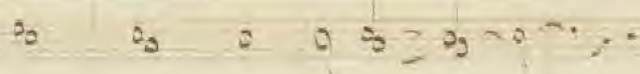
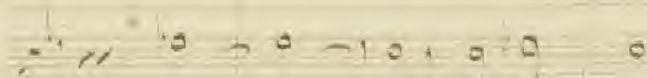
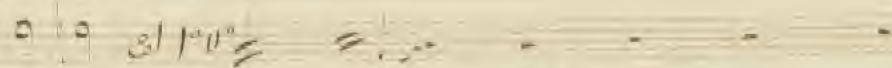
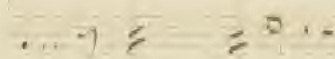
Handwritten musical notation on a five-line staff, divided into measures numbered 6 through 13. The notation includes various note values, rests, and bar lines. Measure 6 starts with a treble clef and a key signature of one flat. Measures 7 through 13 continue the melodic line with various rhythmic patterns.

Handwritten musical notation on a five-line staff, continuing the piece. It features a series of notes and rests, with some measures containing multiple notes beamed together. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, showing a series of notes and rests. The notation is simple, with some measures containing multiple notes.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests. The notation is simple, with some measures containing multiple notes. The staff is divided into measures by vertical bar lines.

14 15 16 17 18 19





Handwritten musical notation on a single staff, featuring various notes, rests, and a clef. The notation is dense and appears to be a single melodic line.

Handwritten text in a cursive script, possibly a title or a section heading, located in the middle of the page.

Handwritten text in a cursive script, possibly a title or a section heading, located in the lower right corner of the page.

Handwritten musical notation on a single staff, featuring various notes, rests, and a clef. The notation is dense and appears to be a single melodic line.

*allegro*

1

2

3

4

*11*  
*11*  
*11*

*11* *11* *11*

*11* *11* *11*

*11* *11*

*11*  
*11*  
*11*  
*11*  
*11*  
*11*

*11* *11* *11*  
*tutto si lungo*

*11* *11* *11*

49



5

6

7

8

9

10

11

12

13

14

Handwritten musical notation on a single staff, spanning across measures 5 through 14.

Handwritten musical notation on a single staff, located in measure 8.

Handwritten musical notation on a single staff, located in measure 9.

Handwritten musical notation on a single staff, located in measure 14.

13

16

17

15

19

Her-

$$s_0 = \frac{1}{2} \frac{1}{1 - \frac{1}{2}}$$

1892

9242

1512

۱۰۹

1895

53 x 23

[illegible]

pentagui volge Deh mi parla Deh mi parla o

$\frac{1}{2} - \frac{1}{4} = \frac{1}{4}$



911<sup>a</sup>



All<sup>o</sup> ag<sup>o</sup>

10

mes. 1016

All<sup>o</sup> ag<sup>o</sup>



11/11/11

#

11/11/11

#



Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is aged and shows signs of wear, including a large stain in the center and some ink bleed-through from the reverse side.

The score is organized into systems, with some staves containing more complex notation than others. The handwriting is in dark ink, and the paper is a light, aged color. The overall layout is typical of a handwritten musical manuscript from the 18th or 19th century.

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and beams, arranged in a structured manner across the staves. The handwriting is in ink and appears to be from the 18th or 19th century.



52



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in dark ink, and the paper shows signs of age and wear.

The score is divided into two main sections by a large gap in the staves. The top section contains approximately 10 measures of music, while the bottom section contains approximately 10 measures. The notation includes various note values, rests, and bar lines, suggesting a complex musical composition.

At the bottom of the page, there are handwritten numbers 1 through 9, likely indicating measure numbers or section markers.

1

2

3

a

b

c

d

e

f

g

Handwritten musical notation on a grid of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations like "Cantata" and "Chorus". The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation.

35

10

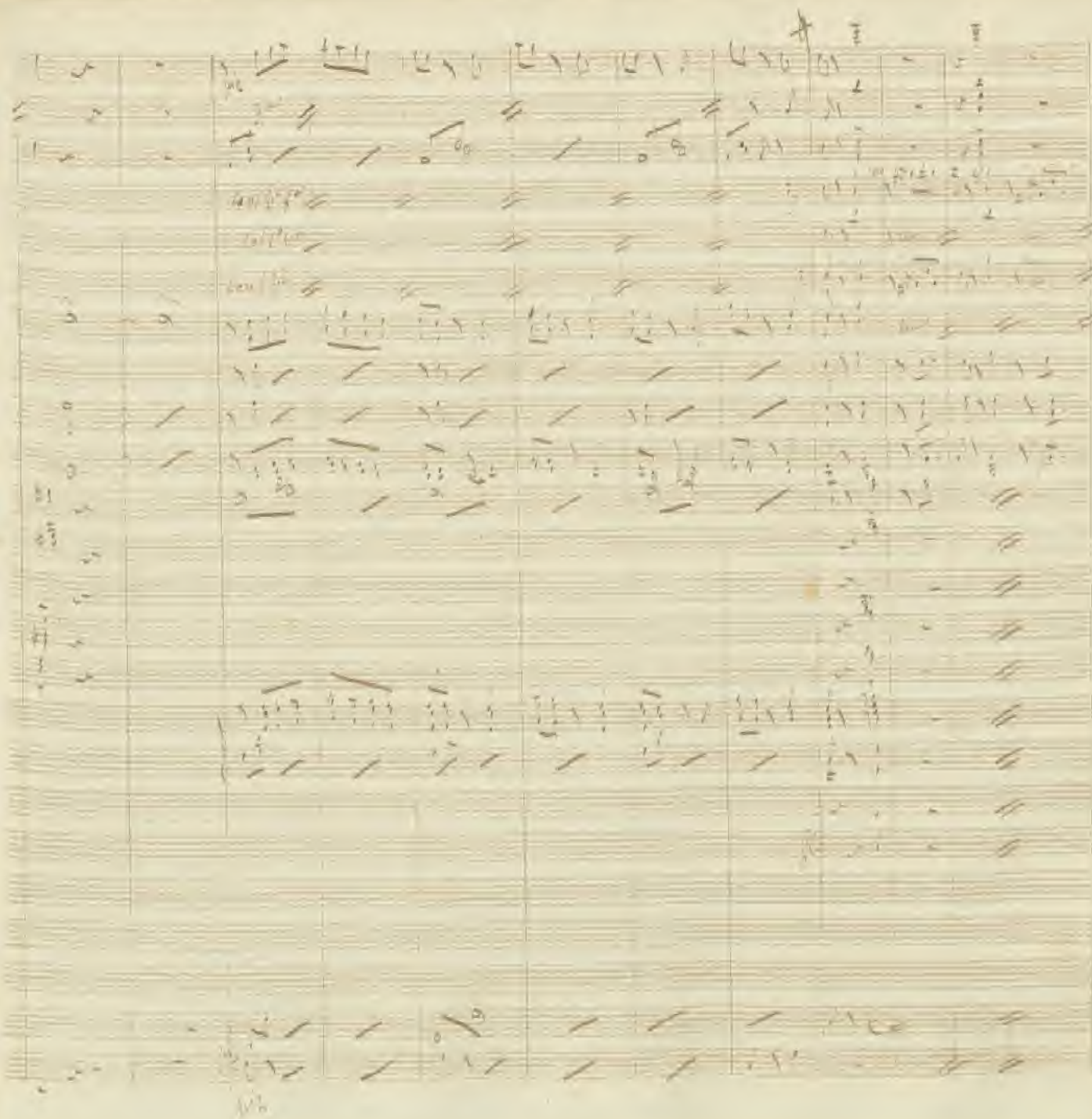
11

12



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various notes, rests, and clefs, with some sections marked by diagonal lines. The paper shows signs of wear and discoloration.

The score is organized into several systems, each consisting of multiple staves. The notation is handwritten in dark ink. At the top, there are some small, illegible markings that appear to be part of the title or key signature. The middle section contains a large, dense block of notation, possibly a complex passage or a section of a larger work. The bottom section also contains notation, with some staves appearing to be empty or less developed than the others.









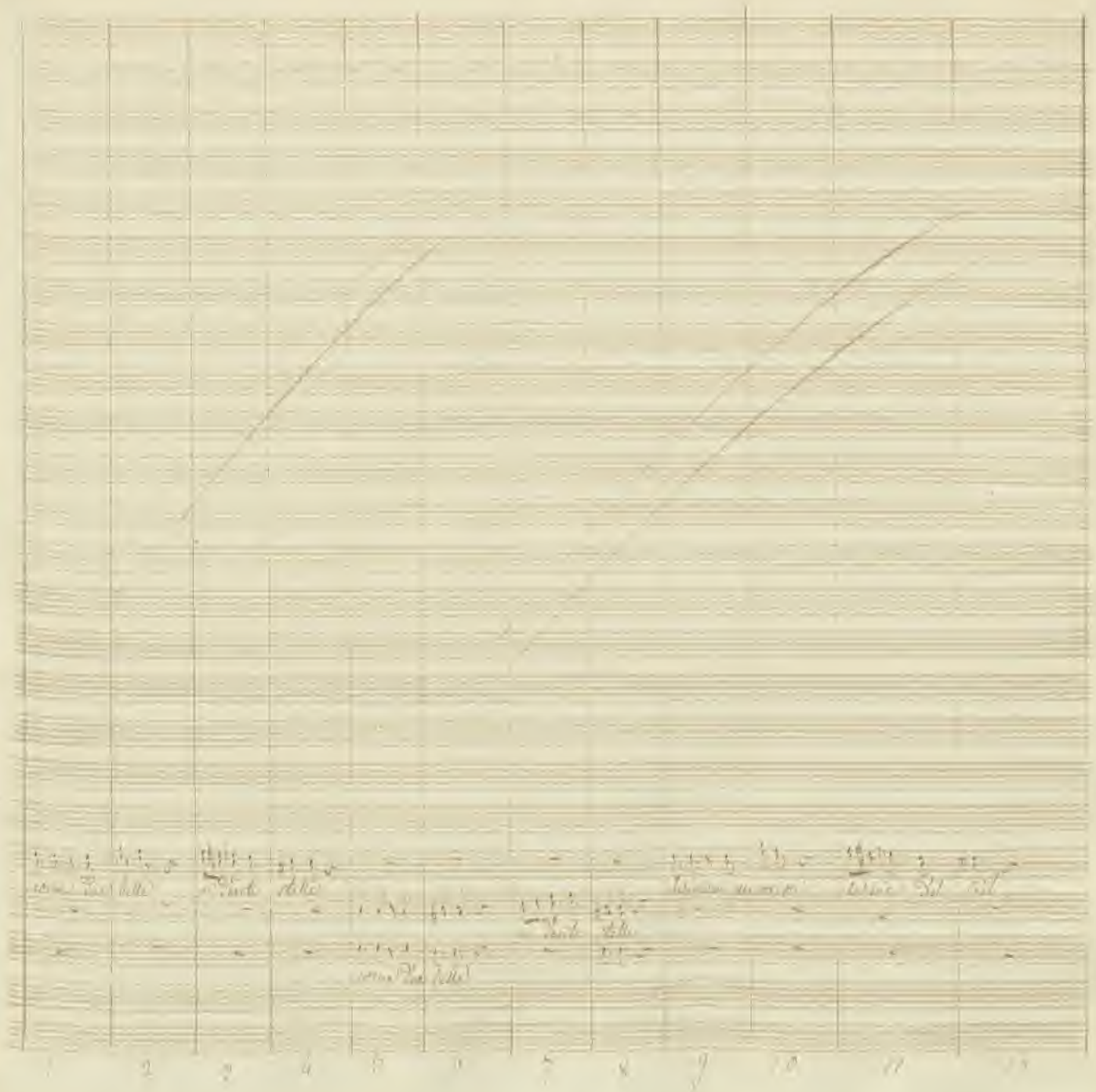




Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

56  
27







Handwritten musical score on a page with a large diagonal watermark. The score is written on two staves. The first staff contains the following lyrics: *Maestri solo*, *Maestri solo*, *Maestri solo*, *Maestri solo*, *Maestri solo*, *Maestri solo*, *Maestri solo*, *Maestri solo*, *Maestri solo*, *Maestri solo*. The second staff contains the following lyrics: *Maestri solo*, *Maestri solo*, *Maestri solo*, *Maestri solo*, *Maestri solo*, *Maestri solo*, *Maestri solo*, *Maestri solo*, *Maestri solo*, *Maestri solo*. The watermark is a large, faint, diagonal line across the page.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into systems, with some staves containing lyrics or text.

The notation includes various musical symbols, such as notes, rests, and clefs, written in ink. The paper shows signs of age, including discoloration and wear along the edges.

Visible text fragments include:

- in cithara psalterio*
- in cithara psalterio*
- in cithara psalterio*

The score is written on a grid of staves, with some staves containing multiple lines of music. The notation is dense and covers most of the page.

Handwritten musical score for "Die Schöne Heide" by Carl Schubert. The score is written on ten staves. The first staff is the vocal line, followed by piano accompaniment. The lyrics are written below the piano part. The score is in German and includes the title "Die Schöne Heide" and the composer's name "Carl Schubert".

Die Schöne Heide  
 Carl Schubert



[illegible]

Handwritten musical score on a single page, featuring multiple staves and a complex arrangement of notes and rests. The page is numbered 1 through 4 at the top, and the word "Pur" is written in the upper right corner. The notation includes various musical symbols, including clefs, notes, rests, and dynamic markings, suggesting a piece of music in a historical or manuscript style. The page is aged and shows signs of wear, with some ink bleed-through from the reverse side.

59



|      |      |      |      |      |      |
|------|------|------|------|------|------|
| 1    | 2    | 3    | 4    | 5    | 6    |
| 7    | 8    | 9    | 10   | 11   | 12   |
| 13   | 14   | 15   | 16   | 17   | 18   |
| 19   | 20   | 21   | 22   | 23   | 24   |
| 25   | 26   | 27   | 28   | 29   | 30   |
| 31   | 32   | 33   | 34   | 35   | 36   |
| 37   | 38   | 39   | 40   | 41   | 42   |
| 43   | 44   | 45   | 46   | 47   | 48   |
| 49   | 50   | 51   | 52   | 53   | 54   |
| 55   | 56   | 57   | 58   | 59   | 60   |
| 61   | 62   | 63   | 64   | 65   | 66   |
| 67   | 68   | 69   | 70   | 71   | 72   |
| 73   | 74   | 75   | 76   | 77   | 78   |
| 79   | 80   | 81   | 82   | 83   | 84   |
| 85   | 86   | 87   | 88   | 89   | 90   |
| 91   | 92   | 93   | 94   | 95   | 96   |
| 97   | 98   | 99   | 100  | 101  | 102  |
| 103  | 104  | 105  | 106  | 107  | 108  |
| 109  | 110  | 111  | 112  | 113  | 114  |
| 115  | 116  | 117  | 118  | 119  | 120  |
| 121  | 122  | 123  | 124  | 125  | 126  |
| 127  | 128  | 129  | 130  | 131  | 132  |
| 133  | 134  | 135  | 136  | 137  | 138  |
| 139  | 140  | 141  | 142  | 143  | 144  |
| 145  | 146  | 147  | 148  | 149  | 150  |
| 151  | 152  | 153  | 154  | 155  | 156  |
| 157  | 158  | 159  | 160  | 161  | 162  |
| 163  | 164  | 165  | 166  | 167  | 168  |
| 169  | 170  | 171  | 172  | 173  | 174  |
| 175  | 176  | 177  | 178  | 179  | 180  |
| 181  | 182  | 183  | 184  | 185  | 186  |
| 187  | 188  | 189  | 190  | 191  | 192  |
| 193  | 194  | 195  | 196  | 197  | 198  |
| 199  | 200  | 201  | 202  | 203  | 204  |
| 205  | 206  | 207  | 208  | 209  | 210  |
| 211  | 212  | 213  | 214  | 215  | 216  |
| 217  | 218  | 219  | 220  | 221  | 222  |
| 223  | 224  | 225  | 226  | 227  | 228  |
| 229  | 230  | 231  | 232  | 233  | 234  |
| 235  | 236  | 237  | 238  | 239  | 240  |
| 241  | 242  | 243  | 244  | 245  | 246  |
| 247  | 248  | 249  | 250  | 251  | 252  |
| 253  | 254  | 255  | 256  | 257  | 258  |
| 259  | 260  | 261  | 262  | 263  | 264  |
| 265  | 266  | 267  | 268  | 269  | 270  |
| 271  | 272  | 273  | 274  | 275  | 276  |
| 277  | 278  | 279  | 280  | 281  | 282  |
| 283  | 284  | 285  | 286  | 287  | 288  |
| 289  | 290  | 291  | 292  | 293  | 294  |
| 295  | 296  | 297  | 298  | 299  | 300  |
| 301  | 302  | 303  | 304  | 305  | 306  |
| 307  | 308  | 309  | 310  | 311  | 312  |
| 313  | 314  | 315  | 316  | 317  | 318  |
| 319  | 320  | 321  | 322  | 323  | 324  |
| 325  | 326  | 327  | 328  | 329  | 330  |
| 331  | 332  | 333  | 334  | 335  | 336  |
| 337  | 338  | 339  | 340  | 341  | 342  |
| 343  | 344  | 345  | 346  | 347  | 348  |
| 349  | 350  | 351  | 352  | 353  | 354  |
| 355  | 356  | 357  | 358  | 359  | 360  |
| 361  | 362  | 363  | 364  | 365  | 366  |
| 367  | 368  | 369  | 370  | 371  | 372  |
| 373  | 374  | 375  | 376  | 377  | 378  |
| 379  | 380  | 381  | 382  | 383  | 384  |
| 385  | 386  | 387  | 388  | 389  | 390  |
| 391  | 392  | 393  | 394  | 395  | 396  |
| 397  | 398  | 399  | 400  | 401  | 402  |
| 403  | 404  | 405  | 406  | 407  | 408  |
| 409  | 410  | 411  | 412  | 413  | 414  |
| 415  | 416  | 417  | 418  | 419  | 420  |
| 421  | 422  | 423  | 424  | 425  | 426  |
| 427  | 428  | 429  | 430  | 431  | 432  |
| 433  | 434  | 435  | 436  | 437  | 438  |
| 439  | 440  | 441  | 442  | 443  | 444  |
| 445  | 446  | 447  | 448  | 449  | 450  |
| 451  | 452  | 453  | 454  | 455  | 456  |
| 457  | 458  | 459  | 460  | 461  | 462  |
| 463  | 464  | 465  | 466  | 467  | 468  |
| 469  | 470  | 471  | 472  | 473  | 474  |
| 475  | 476  | 477  | 478  | 479  | 480  |
| 481  | 482  | 483  | 484  | 485  | 486  |
| 487  | 488  | 489  | 490  | 491  | 492  |
| 493  | 494  | 495  | 496  | 497  | 498  |
| 499  | 500  | 501  | 502  | 503  | 504  |
| 505  | 506  | 507  | 508  | 509  | 510  |
| 511  | 512  | 513  | 514  | 515  | 516  |
| 517  | 518  | 519  | 520  | 521  | 522  |
| 523  | 524  | 525  | 526  | 527  | 528  |
| 529  | 530  | 531  | 532  | 533  | 534  |
| 535  | 536  | 537  | 538  | 539  | 540  |
| 541  | 542  | 543  | 544  | 545  | 546  |
| 547  | 548  | 549  | 550  | 551  | 552  |
| 553  | 554  | 555  | 556  | 557  | 558  |
| 559  | 560  | 561  | 562  | 563  | 564  |
| 565  | 566  | 567  | 568  | 569  | 570  |
| 571  | 572  | 573  | 574  | 575  | 576  |
| 577  | 578  | 579  | 580  | 581  | 582  |
| 583  | 584  | 585  | 586  | 587  | 588  |
| 589  | 590  | 591  | 592  | 593  | 594  |
| 595  | 596  | 597  | 598  | 599  | 600  |
| 601  | 602  | 603  | 604  | 605  | 606  |
| 607  | 608  | 609  | 610  | 611  | 612  |
| 613  | 614  | 615  | 616  | 617  | 618  |
| 619  | 620  | 621  | 622  | 623  | 624  |
| 625  | 626  | 627  | 628  | 629  | 630  |
| 631  | 632  | 633  | 634  | 635  | 636  |
| 637  | 638  | 639  | 640  | 641  | 642  |
| 643  | 644  | 645  | 646  | 647  | 648  |
| 649  | 650  | 651  | 652  | 653  | 654  |
| 655  | 656  | 657  | 658  | 659  | 660  |
| 661  | 662  | 663  | 664  | 665  | 666  |
| 667  | 668  | 669  | 670  | 671  | 672  |
| 673  | 674  | 675  | 676  | 677  | 678  |
| 679  | 680  | 681  | 682  | 683  | 684  |
| 685  | 686  | 687  | 688  | 689  | 690  |
| 691  | 692  | 693  | 694  | 695  | 696  |
| 697  | 698  | 699  | 700  | 701  | 702  |
| 703  | 704  | 705  | 706  | 707  | 708  |
| 709  | 710  | 711  | 712  | 713  | 714  |
| 715  | 716  | 717  | 718  | 719  | 720  |
| 721  | 722  | 723  | 724  | 725  | 726  |
| 727  | 728  | 729  | 730  | 731  | 732  |
| 733  | 734  | 735  | 736  | 737  | 738  |
| 739  | 740  | 741  | 742  | 743  | 744  |
| 745  | 746  | 747  | 748  | 749  | 750  |
| 751  | 752  | 753  | 754  | 755  | 756  |
| 757  | 758  | 759  | 760  | 761  | 762  |
| 763  | 764  | 765  | 766  | 767  | 768  |
| 769  | 770  | 771  | 772  | 773  | 774  |
| 775  | 776  | 777  | 778  | 779  | 780  |
| 781  | 782  | 783  | 784  | 785  | 786  |
| 787  | 788  | 789  | 790  | 791  | 792  |
| 793  | 794  | 795  | 796  | 797  | 798  |
| 799  | 800  | 801  | 802  | 803  | 804  |
| 805  | 806  | 807  | 808  | 809  | 810  |
| 811  | 812  | 813  | 814  | 815  | 816  |
| 817  | 818  | 819  | 820  | 821  | 822  |
| 823  | 824  | 825  | 826  | 827  | 828  |
| 829  | 830  | 831  | 832  | 833  | 834  |
| 835  | 836  | 837  | 838  | 839  | 840  |
| 841  | 842  | 843  | 844  | 845  | 846  |
| 847  | 848  | 849  | 850  | 851  | 852  |
| 853  | 854  | 855  | 856  | 857  | 858  |
| 859  | 860  | 861  | 862  | 863  | 864  |
| 865  | 866  | 867  | 868  | 869  | 870  |
| 871  | 872  | 873  | 874  | 875  | 876  |
| 877  | 878  | 879  | 880  | 881  | 882  |
| 883  | 884  | 885  | 886  | 887  | 888  |
| 889  | 890  | 891  | 892  | 893  | 894  |
| 895  | 896  | 897  | 898  | 899  | 900  |
| 901  | 902  | 903  | 904  | 905  | 906  |
| 907  | 908  | 909  | 910  | 911  | 912  |
| 913  | 914  | 915  | 916  | 917  | 918  |
| 919  | 920  | 921  | 922  | 923  | 924  |
| 925  | 926  | 927  | 928  | 929  | 930  |
| 931  | 932  | 933  | 934  | 935  | 936  |
| 937  | 938  | 939  | 940  | 941  | 942  |
| 943  | 944  | 945  | 946  | 947  | 948  |
| 949  | 950  | 951  | 952  | 953  | 954  |
| 955  | 956  | 957  | 958  | 959  | 960  |
| 961  | 962  | 963  | 964  | 965  | 966  |
| 967  | 968  | 969  | 970  | 971  | 972  |
| 973  | 974  | 975  | 976  | 977  | 978  |
| 979  | 980  | 981  | 982  | 983  | 984  |
| 985  | 986  | 987  | 988  | 989  | 990  |
| 991  | 992  | 993  | 994  | 995  | 996  |
| 997  | 998  | 999  | 1000 | 1001 | 1002 |
| 1003 | 1004 | 1005 | 1006 | 1007 | 1008 |
| 1009 | 1010 | 1011 | 1012 | 1013 | 1014 |
| 1015 | 1016 | 1017 | 1018 | 1019 | 1020 |
| 1021 | 1022 | 1023 | 1024 | 1025 | 1026 |
| 1027 | 1028 | 1029 | 1030 | 1031 | 1032 |
| 1033 | 1034 | 1035 | 1036 | 1037 | 1038 |
| 1039 | 1040 | 1041 | 1042 | 1043 | 1044 |
| 1045 | 1046 | 1047 | 1048 | 1049 | 1050 |
| 1051 | 1052 | 1053 | 1054 | 1055 | 1056 |
| 1057 | 1058 | 1059 | 1060 | 1061 | 1062 |
| 1063 | 1064 | 1065 | 1066 | 1067 | 1068 |
| 1069 | 1070 | 1071 | 1072 | 1073 | 1074 |
| 1075 | 1076 | 1077 | 1078 | 1079 | 1080 |
| 1081 | 1082 | 1083 | 1084 | 1085 | 1086 |
| 1087 | 1088 | 1089 | 1090 | 1091 | 1092 |
| 1093 | 1094 | 1095 | 1096 | 1097 | 1098 |
| 1099 | 1100 | 1101 | 1102 | 1103 | 1104 |
| 1105 | 1106 | 1107 | 1108 | 1109 | 1110 |
| 1111 | 1112 | 1113 | 1114 | 1115 | 1116 |
| 1117 | 1118 | 1119 | 1120 | 1121 | 1122 |
| 1123 | 1124 | 1125 | 1126 | 1127 | 1128 |
| 1129 | 1130 | 1131 | 1132 | 1133 | 1134 |
| 1135 | 1136 | 1137 | 1138 | 1139 | 1140 |
| 1141 | 1142 | 1143 | 1144 | 1145 | 1146 |
| 1147 | 1148 | 1149 | 1150 | 1151 | 1152 |
| 1153 | 1154 | 1155 | 1156 | 1157 | 1158 |
| 1159 | 1160 | 1161 | 1162 | 1163 | 1164 |
| 1165 | 1166 | 1167 | 1168 | 1169 | 1170 |
| 1171 | 1172 | 1173 | 1174 | 1175 | 1176 |
| 1177 | 1178 | 1179 | 1180 | 1181 | 1182 |
| 1183 | 1184 | 1185 | 1186 | 1187 | 1188 |
| 1189 | 1190 | 1191 | 1192 | 1193 | 1194 |
| 1195 | 1196 | 1197 | 1198 | 1199 | 1200 |
| 1201 | 1202 | 1203 | 1204 | 1205 | 1    |

Two tongues

Let



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various musical symbols, suggesting a complex composition. The paper shows signs of wear, including discoloration and faint markings.

The score is organized into systems, with staves grouped together. The notation is dense, particularly in the upper right section, where there are many notes and rests. The lower section contains fewer notes, with more rests and some larger musical symbols.

The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The ink is dark, and the paper is a light, aged color. The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft.





24<sup>th</sup> Sept

14

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81  | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

11

[illegible]

Handwritten musical notation on a single staff, featuring various notes and rests.

172

|     |     |     |     |     |
|-----|-----|-----|-----|-----|
| 172 | 172 | 172 | 172 | 172 |
| 172 | 172 | 172 | 172 | 172 |
| 172 | 172 | 172 | 172 | 172 |

172 172 172 172 172

172 172 172 172 172

172

172 172 172 172 172

172 172 172 172 172



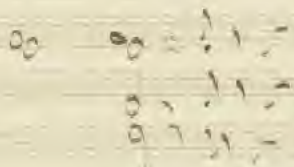
31<sup>st</sup> Dec

Handwritten musical score for "Die Schöne" by Carl Maria von Weber. The score is written on ten staves. The first staff is for the vocal line, marked "all°" and "R.". The second staff is for the piano accompaniment. The third staff is for the violin. The fourth staff is for the viola. The fifth staff is for the cello. The sixth staff is for the double bass. The seventh staff is for the flute. The eighth staff is for the oboe. The ninth staff is for the clarinet. The tenth staff is for the bassoon. The score includes various musical notations such as notes, rests, and dynamic markings. The text "Die Schöne" is written in the center of the page. The name "Carl Maria von Weber" is written at the bottom right. The number "63" is written in the top right corner.



13.4

Nov



By thea. 24-



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by double bar lines.

**Top Section:** The first system includes the tempo marking *all. ag. 4°*. The lyrics "Inge" and "du loyola una" are written below the staves.

**Middle Section:** The second system includes the tempo marking *all. v°*. The lyrics "Inge" and "du loyola una" are repeated.

**Bottom Section:** The third system includes the tempo marking *all. v°*. The lyrics "Inge" and "du loyola una" are repeated.

The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th-century manuscript notation.



A handwritten musical score on aged, yellowed paper. The title 'The Rose Tree' is written in a cursive hand at the top center. Below the title, there are two systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The first system includes a 'Poco' tempo marking. The second system includes a 'Moderato' tempo marking. The music is written in a cursive hand, with some ink bleed-through visible from the reverse side. The paper shows signs of age, including discoloration and some staining.

[illegible]

10

Handwritten musical score for a choir. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The music is in a common time signature (C). The lyrics are: "Veni in pace Domine Deus Rex caelestis Agnus Dei qui tollis".

col 1<sup>o</sup> V<sup>o</sup>

col 1<sup>o</sup> V<sup>o</sup>

15

Veni in pace Domine Deus Rex caelestis Agnus Dei qui tollis

10


Handwritten musical score for a single voice or instrument. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The music is in a common time signature (C). The lyrics are: "Veni in pace Domine Deus Rex caelestis Agnus Dei qui tollis".



Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on two staves: the upper staff for Violon (Violin) and the lower staff for Piano (Pianoforte). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegretto" and the mood is "ritempo string". The piano part is marked "coll' V'" and the violin part is marked "Violon". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line. The notation is written in ink on aged, slightly yellowed paper.

1000


  
 L'Alceste in F<sup>ma</sup>

esthère

31 Dec. 1900

Alcanta che mi spinge ah forza la quella indugio

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some decorative flourishes and a double bar line at the end. The ink is dark and the paper is aged.

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 79 80 81  
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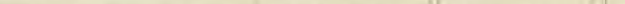
*Allegro*

*Soprano*

*Tutti*

*Finale*

*quella per tutti*


  
 surge la puer che si glotta      L'abbellir con tanto velle e ragion felle

[illegible]



Handwritten musical score for a choir or orchestra. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is written on multiple staves, with some parts appearing to be for different voices or instruments.

*Allegretto moderato* in *quasi* in *fama* *Die* *quarta* *mente* *l'anno*  
*chiel*

Handwritten musical score for a vocal part, likely a soprano or alto. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes notes, rests, and a final cadence.

Handwritten musical score for a piano or organ part. The notation includes chords, melodic lines, and a final cadence. The score is written on a single staff.

*Andante*

Handwritten musical notation on multiple staves. The tempo is marked *Andante*. The notation includes various note values, rests, and dynamic markings.

17

Handwritten musical notation on multiple staves, continuing the piece. The tempo is marked *Andante*. The notation includes various note values, rests, and dynamic markings.



Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and clefs. The first staff on the left contains a series of notes, possibly a scale or a specific melodic line. The second staff has some notes and rests. The third staff has a few notes. The fourth staff has a few notes. The fifth staff has a few notes. The notation is written in a cursive, handwritten style. There are some markings that look like "f" and "p" (forte and piano) and some numbers like "1/2" and "3/4". The paper is aged and yellowed.

Large Antidivino

Flauto  
Oboe  
Clarinet  
Coro  
Violoncello  
Fagotto  
Tromba  
Tromboni  
Organo  
Chitarra  
Basso  
Violini  
Viola  
Vcllo  
Largo

Musical score with staves and lyrics. The lyrics are in Italian and appear to be from a religious or dramatic work. The score includes various musical notations such as notes, rests, and dynamic markings.

al patre immenso mare e co il genio co il prano unido to in hai tre



68



[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

2000-2001 2002-2003

$$\frac{d\ell}{dt} = \frac{d}{dt} \left( \frac{1}{2} \ell^2 \right)$$


 L'Inno *ingrat il core ha la stessa indifferenza perduta e pas che guerra era mitta di lui*

$\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{4}$   $\frac{1}{5}$   $\frac{1}{6}$   $\frac{1}{7}$   $\frac{1}{8}$   $\frac{1}{9}$   $\frac{1}{10}$   $\frac{1}{11}$   $\frac{1}{12}$   $\frac{1}{13}$   $\frac{1}{14}$   $\frac{1}{15}$   $\frac{1}{16}$   $\frac{1}{17}$   $\frac{1}{18}$   $\frac{1}{19}$   $\frac{1}{20}$   $\frac{1}{21}$   $\frac{1}{22}$   $\frac{1}{23}$   $\frac{1}{24}$   $\frac{1}{25}$   $\frac{1}{26}$   $\frac{1}{27}$   $\frac{1}{28}$   $\frac{1}{29}$   $\frac{1}{30}$   $\frac{1}{31}$   $\frac{1}{32}$   $\frac{1}{33}$   $\frac{1}{34}$   $\frac{1}{35}$   $\frac{1}{36}$   $\frac{1}{37}$   $\frac{1}{38}$   $\frac{1}{39}$   $\frac{1}{40}$   $\frac{1}{41}$   $\frac{1}{42}$   $\frac{1}{43}$   $\frac{1}{44}$   $\frac{1}{45}$   $\frac{1}{46}$   $\frac{1}{47}$   $\frac{1}{48}$   $\frac{1}{49}$   $\frac{1}{50}$   $\frac{1}{51}$   $\frac{1}{52}$   $\frac{1}{53}$   $\frac{1}{54}$   $\frac{1}{55}$   $\frac{1}{56}$   $\frac{1}{57}$   $\frac{1}{58}$   $\frac{1}{59}$   $\frac{1}{60}$   $\frac{1}{61}$   $\frac{1}{62}$   $\frac{1}{63}$   $\frac{1}{64}$   $\frac{1}{65}$   $\frac{1}{66}$   $\frac{1}{67}$   $\frac{1}{68}$   $\frac{1}{69}$   $\frac{1}{70}$   $\frac{1}{71}$   $\frac{1}{72}$   $\frac{1}{73}$   $\frac{1}{74}$   $\frac{1}{75}$   $\frac{1}{76}$   $\frac{1}{77}$   $\frac{1}{78}$   $\frac{1}{79}$   $\frac{1}{80}$   $\frac{1}{81}$   $\frac{1}{82}$   $\frac{1}{83}$   $\frac{1}{84}$   $\frac{1}{85}$   $\frac{1}{86}$   $\frac{1}{87}$   $\frac{1}{88}$   $\frac{1}{89}$   $\frac{1}{90}$   $\frac{1}{91}$   $\frac{1}{92}$   $\frac{1}{93}$   $\frac{1}{94}$   $\frac{1}{95}$   $\frac{1}{96}$   $\frac{1}{97}$   $\frac{1}{98}$   $\frac{1}{99}$   $\frac{1}{100}$

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various tempo markings and dynamic markings.

**Tempo markings:** *all. tempo*, *tempo*, *all.*, *Stella*, *Andante*, *Ball*, *tempo*.

**Lyrics (Italian):**

godea del tuo Reo ed abissi in ti bene Di conto per Donna che ti per Donna

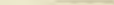
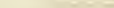
The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. It includes various musical symbols such as notes, rests, and clefs, along with dynamic markings like *all.* (allegro) and *tempo* (moderate). The lyrics are written in Italian and are interspersed with the musical notation.



Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn, Op. 17, No. 1. The score is written on aged, yellowed paper with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "Gloria in excelsis Deo" is written at the bottom of the page.

*Handwritten musical score for "The Star Spangled Banner". The notation includes treble clef, key signature of one sharp (F#), and common time. The lyrics are written below the notes.*

The Star Spangled Banner  
O say can you see  
the stars and stripes  
true and brave  
and valorous  
that we hope  
to see rise  
o'er the land  
that the heroes  
died to free

Giovanni +    
 Oel il Oel can me

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff contains a melody with various note values and rests. The bottom staff contains a bass line with fewer notes, often marked with a single note and a vertical line. The music is written in a cursive, handwritten style. The title "The Rose Tree" is written in the center of the page, above the staves. The number "17" is written at the bottom left of the page.

Handwritten musical score for "Gloria" by Giovanni Battista Pergolesi. The score is written on ten staves, with the vocal line (Soprano) and the basso continuo line (Basso Continuo) clearly visible. The lyrics are in Italian, and the music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The manuscript is on aged, slightly stained paper.



*Primo*

*Secondo*



A B Animals

Handwritten musical score for the vocal parts of Giuseppe Verdi's opera *La Traviata*, specifically the *Gloria* movement. The score is written on aged, yellowed paper and includes the following elements:

- Tempo and Character:** The tempo is marked *Allegro* and the character is *animato*.
- Instrumentation:** The score is for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a *Cello* and *Bass* section.
- Structure:** The score is divided into measures, with some measures containing multiple staves for different vocal parts. The lyrics are written below the vocal staves.
- Lyrics:** The lyrics are in Italian, starting with "Gloria in excelsis Deo" and "In terra pax hominibus bonae voluntatis".
- Handwriting:** The notation and lyrics are written in a cursive, handwritten style, characteristic of the composer's autograph manuscript.



This image shows a handwritten musical score for a 'Te Deum' by Joseph Haydn. The score is written on aged, yellowed paper and includes parts for voices and piano accompaniment. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass', and the piano part is labeled 'Piano'. The lyrics are in Latin, including 'Deus qui sedes ad dexteram Patris', 'Qui tollis', 'Qui sedes', 'Qui tollis', 'Qui sedes', 'Qui tollis', 'Qui sedes', 'Qui tollis', 'Qui sedes', 'Qui tollis'. The score is written in a clear, elegant hand, with the piano part featuring complex chordal textures and the vocal parts having melodic lines with lyrics underneath. The paper shows signs of age, with some staining and wear along the edges.



A

B

72

Tutti  
Forte  
Cresc.

Handwritten musical score on page 72. The score is divided into two main sections, A and B, at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are aligned with the musical staves.

Lyrics (from left to right):

da nist an da be d'apra me glia jogan me  
 non j'ave co ste ah de stan di la per me la per  
 de glia si per de ah si per de an la de glia si per  
 del il est non me ah ti per de an il est non me il est non me ah ti  
 jio si an non me de si an jio si an non me de si an  
 de glia si per de ah si per de an la de glia si per  
 ten la jio glia si per de an la jio glia si per  
 de glia si per de ah si per de an la de glia si per  
 jio si an non me de si an jio si an non me de si an



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*Andante*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. There are some markings that appear to be lyrics or performance instructions written below the staves, such as "in fono", "in fono", "in fono", "in fono", "in fono", "in fono", "in fono", "in fono", "in fono", "in fono".



Handwritten musical score for the opera *L'Alceste* by Christoph Willibald Gluck. The score is written on multiple staves, with vocal parts and piano accompaniment. The lyrics are in French, and the music is in a classical style. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The score is organized into measures by vertical bar lines.

Handwritten text at the bottom of the page, possibly a title or subtitle, including the words "adagio" and "cresce".



*L'istesso tempo a due*

The musical score is written on ten staves. The first five staves contain the vocal parts, with lyrics written below them. The last five staves contain the instrumental parts, with various performance markings. The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

The lyrics for the vocal parts are:

1. *Allegro*  
 2. *Allegro*  
 3. *Allegro*  
 4. *Allegro*  
 5. *Allegro*

The instrumental parts include markings such as:

6. *Allegro*  
 7. *Allegro*  
 8. *Allegro*  
 9. *Allegro*  
 10. *Allegro*





Handwritten musical score on aged paper. The score is written on multiple staves, with some staves containing notes and others containing rests or clefs. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

Dieu qui pour moi l'abbé benoit

qual beau

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.

Handwritten musical notation on a single staff, including the word "Cello" written above the staff.

Handwritten musical notation on a single staff, including the word "Violoncello" written below the staff.









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|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a piece of music.

78

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

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Alto

Handwritten musical notation on a single staff, continuing from the previous section. The notation includes various notes, rests, and dynamic markings, with some text annotations interspersed.

Handwritten musical notation on a single staff, continuing from the previous section. The notation includes various notes, rests, and dynamic markings, with some text annotations interspersed.



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and notes, with some text annotations interspersed.

The score is organized into several systems, each containing multiple staves. The notation is handwritten and includes various musical symbols, clefs, and notes. Some text annotations are visible, such as "Cello", "Violoncello", and "quattro".

The manuscript is written on aged, yellowed paper, showing signs of wear and discoloration. The notation is dense and covers most of the page.

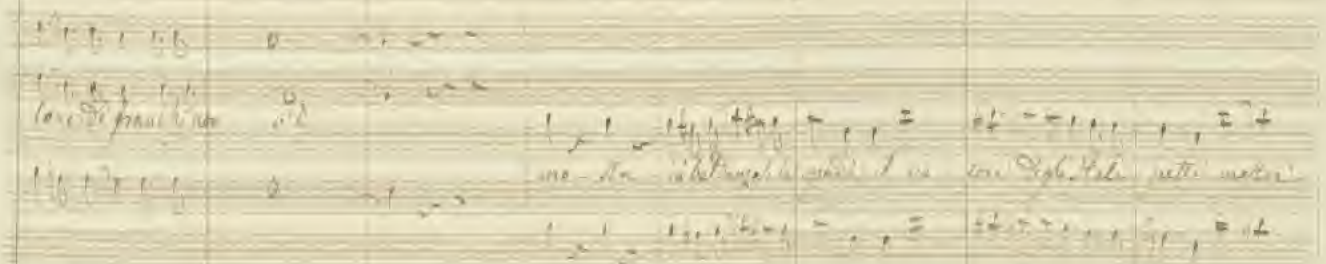
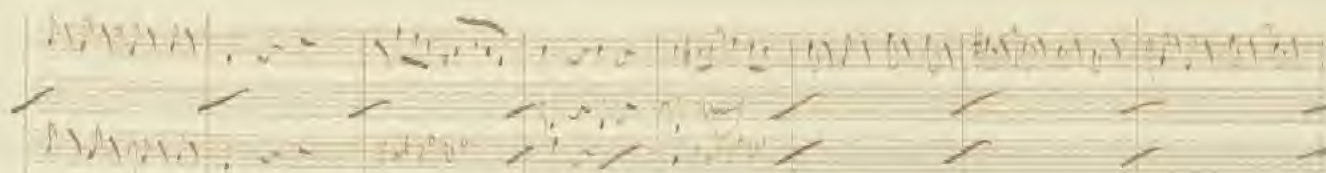
Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.





Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation.

80

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation.



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Handwritten musical score for "L'Alfano" by Giuseppe Verdi. The score is written on ten staves, with the vocal line and piano accompaniment clearly visible. The lyrics are in Italian, starting with "L'Alfano" and "L'Alfano".



[illegible]



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Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into two main systems of staves. The upper system consists of 10 staves, and the lower system consists of 10 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some text annotations interspersed within the staves, including "Allegro" and "Andante".

The paper shows signs of age, including discoloration and wear along the edges. The handwriting is in dark ink, and the overall layout is typical of a handwritten musical manuscript.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

83

Handwritten musical notation on a single staff, continuing the piece. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a single staff, continuing the piece. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a single staff, continuing the piece. The notation includes notes, rests, and bar lines. Below the staff, there is a line of handwritten text in Italian, which appears to be a vocal line or a descriptive note.

Handwritten musical notation on a single staff, continuing the piece. The notation includes notes, rests, and bar lines. Below the staff, there is a line of handwritten text in Italian, which appears to be a vocal line or a descriptive note.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the staves. The manuscript is on aged, yellowed paper.



44

Die erste...  
 Die zweite...  
 Die dritte...  
 Die vierte...  
 Die fünfte...  
 Die sechste...  
 Die siebte...  
 Die achte...  
 Die neunte...  
 Die zehnte...

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and covers the entire staff.

85

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and covers the entire staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and covers the entire staff.



| Year | Month | Day | Time  | Place    | Event    | Remarks       |
|------|-------|-----|-------|----------|----------|---------------|
| 1880 | Jan   | 1   | 10:00 | St. Paul | Arrived  | From New York |
| 1880 | Jan   | 2   | 10:00 | St. Paul | Departed | For New York  |
| 1880 | Jan   | 3   | 10:00 | St. Paul | Arrived  | From New York |
| 1880 | Jan   | 4   | 10:00 | St. Paul | Departed | For New York  |
| 1880 | Jan   | 5   | 10:00 | St. Paul | Arrived  | From New York |
| 1880 | Jan   | 6   | 10:00 | St. Paul | Departed | For New York  |
| 1880 | Jan   | 7   | 10:00 | St. Paul | Arrived  | From New York |
| 1880 | Jan   | 8   | 10:00 | St. Paul | Departed | For New York  |
| 1880 | Jan   | 9   | 10:00 | St. Paul | Arrived  | From New York |
| 1880 | Jan   | 10  | 10:00 | St. Paul | Departed | For New York  |
| 1880 | Jan   | 11  | 10:00 | St. Paul | Arrived  | From New York |
| 1880 | Jan   | 12  | 10:00 | St. Paul | Departed | For New York  |
| 1880 | Jan   | 13  | 10:00 | St. Paul | Arrived  | From New York |
| 1880 | Jan   | 14  | 10:00 | St. Paul | Departed | For New York  |
| 1880 | Jan   | 15  | 10:00 | St. Paul | Arrived  | From New York |
| 1880 | Jan   | 16  | 10:00 | St. Paul | Departed | For New York  |
| 1880 | Jan   | 17  | 10:00 | St. Paul | Arrived  | From New York |
| 1880 | Jan   | 18  | 10:00 | St. Paul | Departed | For New York  |
| 1880 | Jan   | 19  | 10:00 | St. Paul | Arrived  | From New York |
| 1880 | Jan   | 20  | 10:00 | St. Paul | Departed | For New York  |
| 1880 | Jan   | 21  | 10:00 | St. Paul | Arrived  | From New York |
| 1880 | Jan   | 22  | 10:00 | St. Paul | Departed | For New York  |
| 1880 | Jan   | 23  | 10:00 | St. Paul | Arrived  | From New York |
| 1880 | Jan   | 24  | 10:00 | St. Paul | Departed | For New York  |
| 1880 | Jan   | 25  | 10:00 | St. Paul | Arrived  | From New York |
| 1880 | Jan   | 26  | 10:00 | St. Paul | Departed | For New York  |
| 1880 | Jan   | 27  | 10:00 | St. Paul | Arrived  | From New York |
| 1880 | Jan   | 28  | 10:00 | St. Paul | Departed | For New York  |
| 1880 | Jan   | 29  | 10:00 | St. Paul | Arrived  | From New York |
| 1880 | Jan   | 30  | 10:00 | St. Paul | Departed | For New York  |
| 1880 | Jan   | 31  | 10:00 | St. Paul | Arrived  | From New York |

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely French, and are interspersed between the staves. The paper shows signs of age, including discoloration and wear along the edges.

amoral France habitude de... nos plus surs... à l'ensemble

patience  
maître  
maître  
maître

maître  
maître



Handwritten musical notation on a single staff, featuring various notes, rests, and slurs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and slurs, with some text written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and slurs, with some text written below the staff.

[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with staves grouped together. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on a page with a decorative border at the top. The notation is in a historical style, with notes often beamed together. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with staves grouped together. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in a historical cursive style. The score is divided into two main sections by a double bar line. The first section contains several measures of music, while the second section is more extensive and includes some text written below the staves.

88

Handwritten text, possibly a signature or a note, written vertically on the right side of the page.









|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |



[illegible]



|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |



| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |



Handwritten musical notation on a page with 12 staves. The notation is in Arabic script and includes various musical symbols such as clefs, notes, and rests. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The notation is written in a cursive style, typical of Arabic musical manuscripts. The page is numbered 10 in the top right corner.

Handwritten text in Arabic script, likely a title or a section heading, written vertically on the right side of the page.

Handwritten signature or name in Arabic script, located at the bottom right of the page.

12

7

Long

*Sporobolus atrobasis* (Nelson) Eastw. & Sipes

6. *Tringa*! *g. g.*



Atto 2<sup>o</sup> scena 8<sup>a</sup> di Maria Anna

A handwritten musical score on aged paper, featuring 15 staves. The staves are labeled on the left as follows: Violini, Viola, Fagotti, Clarinetto, Flauto, Tromba, Tromba, Fagotti, Tromboni, Tromboni, Tromboni, Tromboni, Tromboni, Tromboni, Tromboni. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and additions written in the margins. The paper shows signs of age, including discoloration and wear along the edges.



1 2 3 4 5 6

This image shows a page from a handwritten musical manuscript. The page is aged and yellowed, with a decorative marbled border at the top and bottom. The music is written on ten staves, organized into three systems. The first system consists of three staves, the second of three staves, and the third of four staves. The notation is handwritten in dark ink, featuring various musical symbols such as notes, rests, beams, and slurs. Above the first staff, the numbers 1 through 6 are written, likely indicating measures or sections. The handwriting is somewhat cursive and characteristic of 18th or 19th-century musical notation. There are some ink smudges and a small tear at the bottom of the page.

*Handwritten notes or signatures on the right margin.*







213

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into four systems, each consisting of three staves. The first system at the top features a treble clef on the first staff, a key signature of one sharp (F#), and a 3/4 time signature. It includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The second system continues the composition with similar notation. The third system shows a change in the lower staves, possibly indicating a different instrument or voice part. The fourth system at the bottom concludes the page with final notes and rests. The paper shows signs of age, including a prominent brown stain in the center and some foxing along the edges. The right edge of the page is bound into a book, with the inner cover visible.



*Thi*

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The paper is yellowed and shows signs of wear. The word "Thi" is written above the first staff.

The score includes various musical symbols and clefs, suggesting a complex composition. The notation is written in a cursive, handwritten style. The paper is aged and shows signs of wear, including discoloration and some staining.

Below the musical notation, there is a line of text in a cursive script, which appears to be a Latin or Italian phrase, possibly a title or a dedication. The text is written in a similar cursive style to the musical notation.

*Allegro*

2

3

4

5

6

95

*4*

*Varia con te*

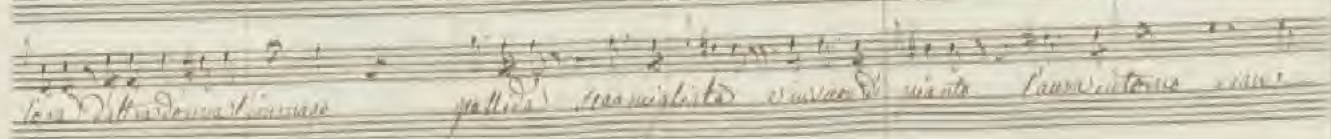
*a' ma' to. Transcriptione mag. ad. 12. 14.*



7 8 9 10 11

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in Italian.

*giante peranza* *e di peranza* *palpatar* *mai sorgerà*



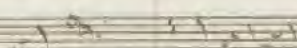
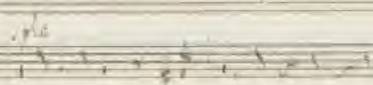
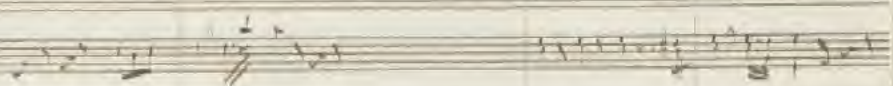
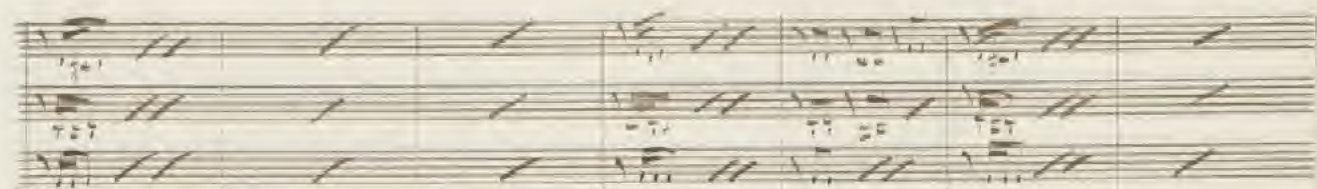




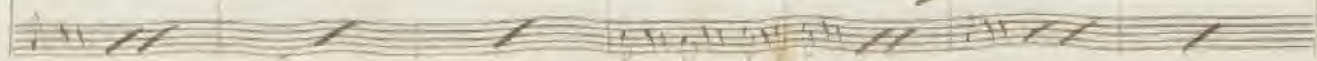
*Larghetto*

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The top section of the score features a tempo marking 'Larghetto' and includes some numerical markings like '134' and '127'. The middle section has a vertical line of text on the left side that appears to be 'in F major' and 'in G major'. The bottom section includes a 'p' marking. The paper is bound in a worn, patterned cover visible at the edges.





I risorto po u to re non cono scia mi non calmaray alla to del Do mi ne in pace

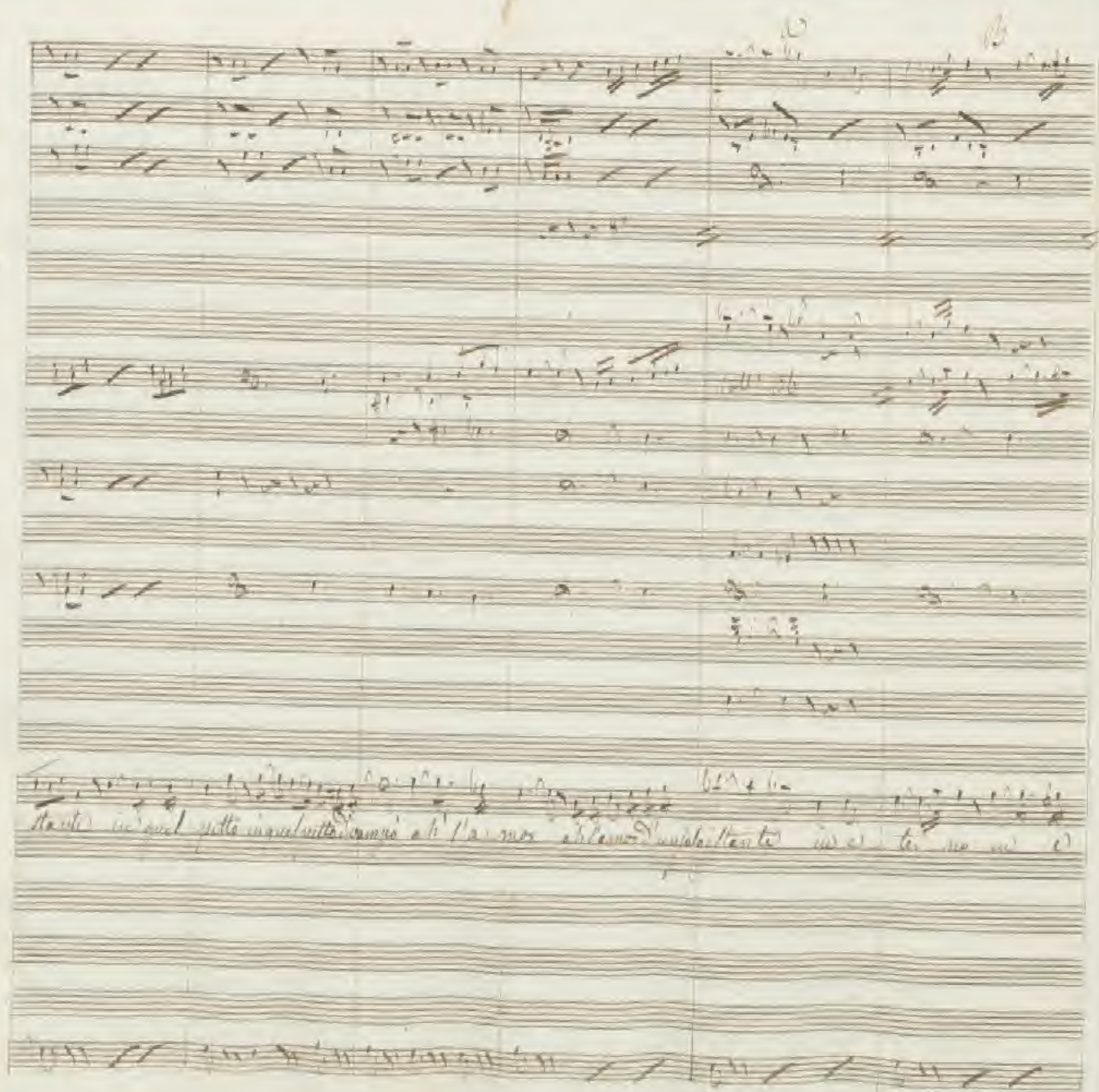


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The manuscript is written in a historical style, possibly from the 18th or 19th century.

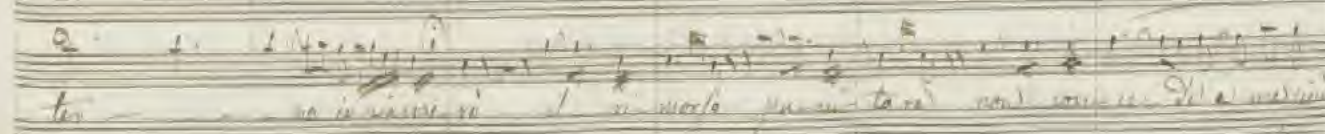
lii pochi ritardat. ma senti  
che più tempo s'usa co

Handwritten musical notation on a single staff at the bottom of the page.











A
B
C
D

Handwritten musical score on aged paper. The score is organized into four systems, each with four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

The first system contains musical notation on four staves. The second system also contains musical notation on four staves. The third system contains musical notation on four staves. The fourth system contains musical notation on four staves.

Below the musical notation, there is a line of handwritten text in a cursive script, which appears to be a vocal line or a set of lyrics. The text is written in a fluid, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written on approximately 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of musical notation that appear to be crossed out or corrected.

Text annotations include:

- Handwritten text:* "Handwritten text" (appearing multiple times, possibly indicating a section or measure).
- Printed text:* "no interruption" (written in a small, possibly printed, font).

The paper shows signs of age, including discoloration and wear along the edges. The binding of the book is visible on the right side.





Handwritten musical notation on ten staves, mostly consisting of rests and some faint notes.

dot  
1/2  
3/4

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on two staves, featuring notes and rests.







14/5

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have additional markings, possibly indicating fingerings or performance instructions. The ink is dark, and the paper shows signs of wear and discoloration.

102

Die Wagnitzkloster in der Stadt

in der Stadt

in der Stadt

in der Stadt

in der Stadt



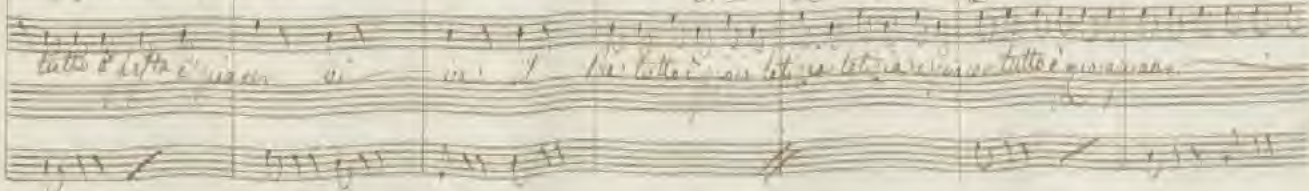
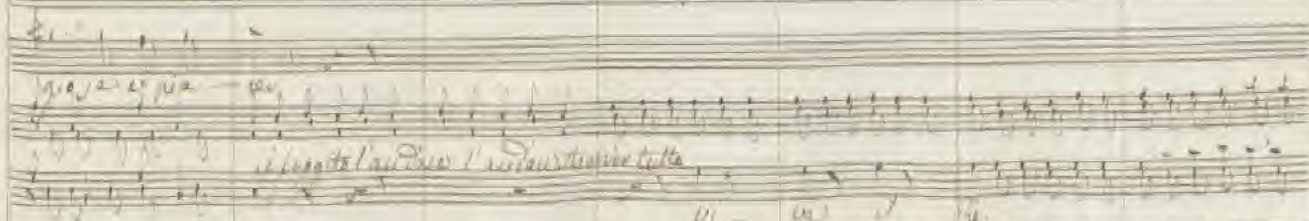
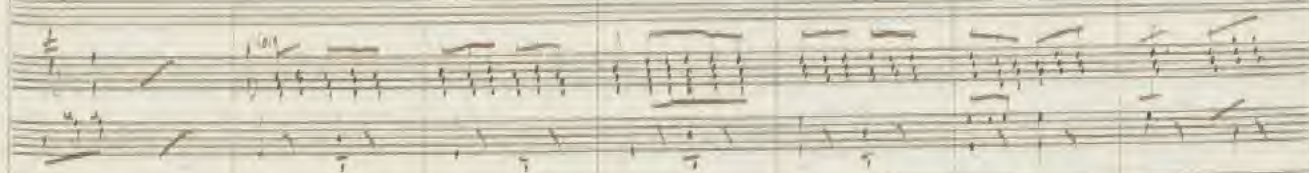
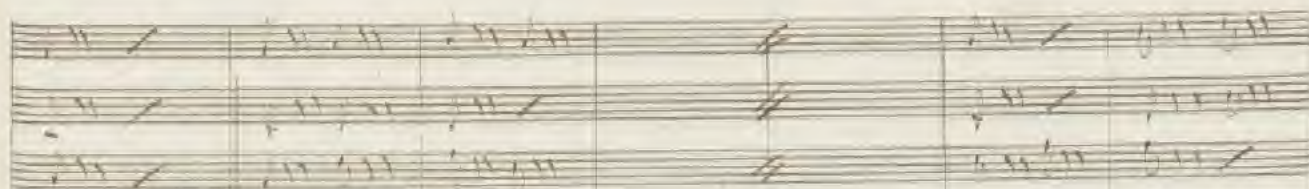
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into several systems, with some staves containing rests or being empty.

**Lyrics (Italian):**

quella non quel non l'ho - lo  
Per tutti i te - sti di letizia, di gioia e di gloria, di pace e di vita.  
Più letizia e di gioia  
Per tutti i te - sti di letizia, di gioia e di gloria, di pace e di vita.

**Other markings:**

62  
tutti  
tutti  
tutti





Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is divided into sections by tempo markings: *Andante*, *Ad. Lto*, *Andante*, and *Fin.*

The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian, appearing below the vocal staves.

Key sections and lyrics include:

- Andante* section with lyrics: *qual strazio mai sento*
- Ad. Lto* section with lyrics: *qual strazio mai sento*
- Andante* section with lyrics: *qual strazio mai sento*
- Fin.* section with lyrics: *qual strazio mai sento*

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff is marked "slow" and "all". The bottom staff contains the text "sotto la voce" and "non si può". The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings on the right side of the page, including "10/11" and "X".











Handwritten musical score for a piece titled "Oração da Manhã" (Morning Prayer). The score is written on ten staves. The first staff is the vocal line, and the others are instrumental accompaniment. The lyrics are written below the vocal line. The score is in 2/4 time and ends with a double bar line.

Lyrics:

Ó Deus, Pai do céu e da terra, Pai do mundo e da humanidade, Pai de todos nós, dá-nos a graça de vivermos em tua paz e de te amarmos de todo o coração, de toda a alma e de todas as forças.

*Andante*

Handwritten musical score on ten staves. The first three staves contain dense rhythmic notation with many slanted lines. The fourth staff has some notes and rests. The fifth staff has notes with lyrics "lo" below. The sixth staff has notes with lyrics "lo" below. The seventh staff has notes with lyrics "lo" below. The eighth staff has notes with lyrics "lo" below. The ninth staff has notes with lyrics "lo" below. The tenth staff has notes with lyrics "lo" below.

*La lingua è mossa*      *ma che gli altri non lo vi*      *to saltate mossa to saltare to mossa*

Handwritten musical notation on two staves. The first staff has notes and rests. The second staff has notes and rests.





Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is dense and appears to be a vocal or instrumental melody. The paper shows signs of wear and discoloration.

Below the main musical notation, there is a section with lyrics written in Italian. The lyrics are:

io l'adoro  
e la tal...  
e amore...  
e amore...  
e amore...

The lyrics are written in a cursive hand, matching the musical notation. The page is numbered 27 in the bottom right corner.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves.

Lyrics visible on the page:

te sol - tan - te in unisoni

lutto è sopra lutto in unisoni

et pia



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in ink and includes various musical symbols, notes, and rests. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and wear along the edges.

The score is organized into systems, with each system consisting of multiple staves. The notation includes various musical symbols, such as clefs, time signatures, and note values. The handwriting is clear and legible, suggesting a professional or skilled composer.

Key features of the score include:

- Multiple staves per system, indicating a complex arrangement.
- Dense musical notation, including notes, rests, and other musical symbols.
- Handwritten text and markings, possibly indicating performance instructions or section names.
- Signs of age and wear on the paper, including discoloration and edge damage.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in ink and includes a large, stylized signature or stamp in the center-right area. The lyrics are written below the staves, including phrases like "Gloria in excelsis Deo" and "Gloria in excelsis Deo". The paper shows signs of wear, including discoloration and a small tear near the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in ink and includes a large, stylized signature or stamp in the center-right area. The lyrics are written below the staves, including phrases like "Gloria in excelsis Deo" and "Gloria in excelsis Deo". The paper shows signs of wear, including discoloration and a small tear near the bottom center.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The lyrics are written in a cursive script, likely Latin, and are interspersed with the musical notation. The paper shows signs of wear, including creases and discoloration.

sol mi ba in ce la ri to lo



1 July 1845

*Dopo l'aria di Aransuete*

Handwritten musical score for "Die Meise" by Franz Schubert. The score is written on 24 staves, including parts for Violin I, Violin II, Viola, Violoncello, Kontrabaß, Flöte I, Flöte II, Fagott, Klarinette, Horn I, Horn II, Trompete I, Trompete II, Pauke, Becken, and Orchester. The music is in 3/4 time and features a melody in the violin parts and a bass line in the cello and bass parts. The score is handwritten in ink on aged paper.



*And* *All. Mod.*

The image shows a page from a handwritten musical manuscript. The paper is aged and slightly discolored. The score is written in dark ink. It consists of several systems of staves. The first system has three staves with notes and rests. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The twenty-first system has two staves. The twenty-second system has two staves. The twenty-third system has two staves. The twenty-fourth system has two staves. The twenty-fifth system has two staves. The twenty-sixth system has two staves. The twenty-seventh system has two staves. The twenty-eighth system has two staves. The twenty-ninth system has two staves. The thirtieth system has two staves. The thirty-first system has two staves. The thirty-second system has two staves. The thirty-third system has two staves. The thirty-fourth system has two staves. The thirty-fifth system has two staves. The thirty-sixth system has two staves. The thirty-seventh system has two staves. The thirty-eighth system has two staves. The thirty-ninth system has two staves. The fortieth system has two staves. The forty-first system has two staves. The forty-second system has two staves. The forty-third system has two staves. The forty-fourth system has two staves. The forty-fifth system has two staves. The forty-sixth system has two staves. The forty-seventh system has two staves. The forty-eighth system has two staves. The forty-ninth system has two staves. The fiftieth system has two staves. The fifty-first system has two staves. The fifty-second system has two staves. The fifty-third system has two staves. The fifty-fourth system has two staves. The fifty-fifth system has two staves. The fifty-sixth system has two staves. The fifty-seventh system has two staves. The fifty-eighth system has two staves. The fifty-ninth system has two staves. The sixtieth system has two staves. The sixty-first system has two staves. The sixty-second system has two staves. The sixty-third system has two staves. The sixty-fourth system has two staves. The sixty-fifth system has two staves. The sixty-sixth system has two staves. The sixty-seventh system has two staves. The sixty-eighth system has two staves. The sixty-ninth system has two staves. The seventieth system has two staves. The seventy-first system has two staves. The seventy-second system has two staves. The seventy-third system has two staves. The seventy-fourth system has two staves. The seventy-fifth system has two staves. The seventy-sixth system has two staves. The seventy-seventh system has two staves. The seventy-eighth system has two staves. The seventy-ninth system has two staves. The eightieth system has two staves. The eighty-first system has two staves. The eighty-second system has two staves. The eighty-third system has two staves. The eighty-fourth system has two staves. The eighty-fifth system has two staves. The eighty-sixth system has two staves. The eighty-seventh system has two staves. The eighty-eighth system has two staves. The eighty-ninth system has two staves. The ninetieth system has two staves. The ninety-first system has two staves. The ninety-second system has two staves. The ninety-third system has two staves. The ninety-fourth system has two staves. The ninety-fifth system has two staves. The ninety-sixth system has two staves. The ninety-seventh system has two staves. The ninety-eighth system has two staves. The ninety-ninth system has two staves. The hundredth system has two staves.

*And*

*All. Mod.*

*quali* *che* *sono* *mei*

*fig*

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. A small '120' is written above the third staff. To the right of the staves, there is a handwritten '11' and a checkmark.

Handwritten musical notation on two staves. The notation includes various notes and rests.

Handwritten musical notation on two staves. The notation includes various notes and rests. Below the staves, there is a line of handwritten text in Italian: *risoluto e solenne il primo Due l'invito vostro profeta di la rasserà profeta*

Handwritten musical notation on two staves. The notation includes various notes and rests.



[illegible]

*And*

*And. mod.*

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

112  
24  
✓

coro el me fueras tan rico  
ah no no

How better is it to me









Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes a key signature of one sharp (F#) and a time signature of 3/4. The notation is in a single system, with the melody line and lyrics written in a cursive hand.

The lyrics are written in Italian and appear to be a religious or devotional song. The text is as follows:

ali ali laudate deum in excelsis  
regni plantati in terra et glia





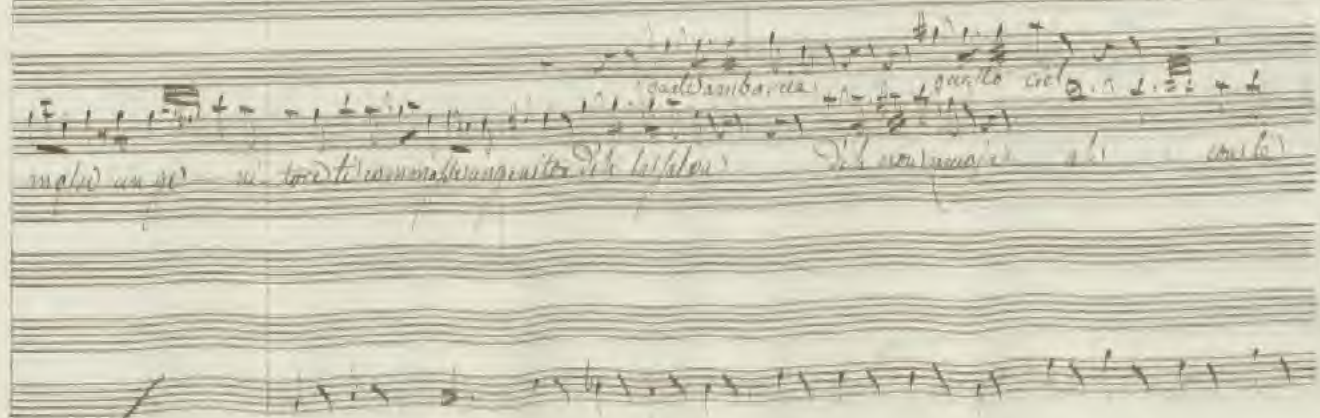
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned below the musical staves.

1 2

gli con le braccia al collo - il cor veggo il piante sul tuo - gli ti con



24





8 *rall.* *attu* 1 2

*colla* *colla*

*colla*

*colla*

*colla* *colla*

*colla* *colla*

*colla*

3

12

6

6

7

25

0 4 4

Col 3 1 2 3 4

*molto audace* in tonalità di *sol maggiore* (F#) *Pizzicato* *allegro*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

braciar quale ligio et aurore in vidi vidi aurore qualis finis in terra saluata

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *all* and *ff*. The lyrics are written in Italian, including phrases like "cor ah", "sub voce", and "santo spirito". The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and a small tear near the bottom left corner.

117  
56  
✓



Handwritten musical score for "L'Alfano" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line for the Soprano, with lyrics in Italian. The second staff is the vocal line for the Tenor. The third staff is the vocal line for the Bass. The fourth staff is the vocal line for the Alto. The fifth staff is the vocal line for the Soprano. The sixth staff is the vocal line for the Tenor. The seventh staff is the vocal line for the Bass. The eighth staff is the vocal line for the Alto. The ninth staff is the vocal line for the Soprano. The tenth staff is the vocal line for the Tenor. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]



all 1 2 3 4 5

alma uita maffrizzato anque per di alla quiete



Handwritten musical score on ten staves. The first five staves contain vocal or instrumental notation with various notes, rests, and dynamic markings. The notation is in a cursive, handwritten style. The first staff has a 'c' above it, and the fifth staff has a 'c' below it. The sixth staff has a 'c' above it. The seventh staff has a 'c' above it. The eighth staff has a 'c' above it. The ninth staff has a 'c' above it. The tenth staff has a 'c' above it.

Handwritten musical score on ten staves. The first five staves contain vocal or instrumental notation with various notes, rests, and dynamic markings. The notation is in a cursive, handwritten style. The first staff has a 'c' above it, and the fifth staff has a 'c' below it. The sixth staff has a 'c' above it. The seventh staff has a 'c' above it. The eighth staff has a 'c' above it. The ninth staff has a 'c' above it. The tenth staff has a 'c' above it.

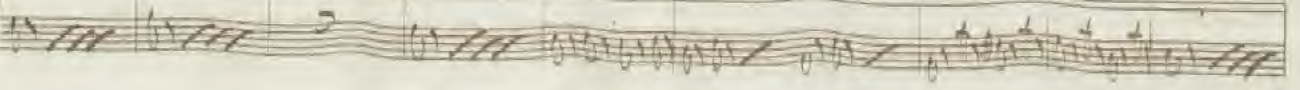
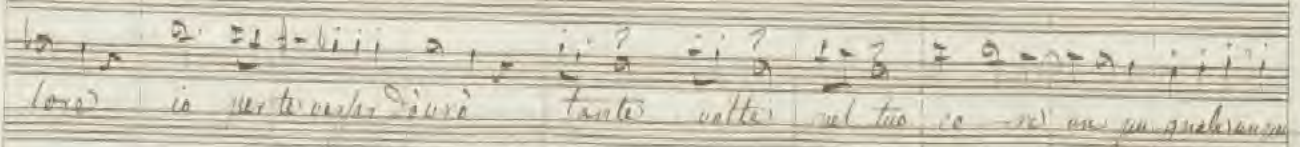
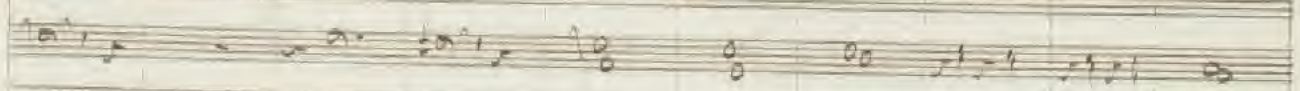
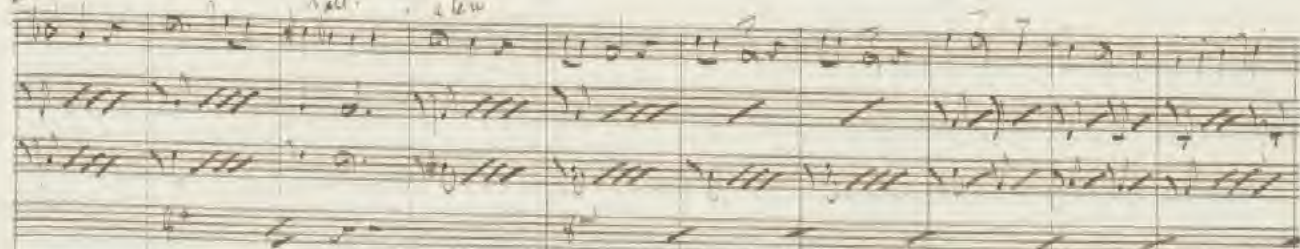
ma Donna Pirei Libu rato la vendetta la vendetta piombava  
 quanto stile di dè



stew

rall.

stew





[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols, clefs, and dynamic markings.

*miol sulla tua luce qual ombra la morte appello Dio affar mi vintior giunge me la*

*alma vi!*

*Alma vi!*



*tua vendetta mi colpirà el tuo perdono* *qualche ben far m'è stato fatto* *ah*  
*matto in questo angue sordo alla mente* *madonna Padra* *di qua nato* *di qua nato*



ah qualun ben la montan fatto Dadi o l'anni ch'io te il  
 la vendetta piombava ah l'anno Det tar l'anno Letta la era Det ta piombo



3/3

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the first staff, there are handwritten letters: *a b c d e*. Above the second staff, there are handwritten letters: *a b c d e*. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The thirteenth staff has a treble clef. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef.

112  
34  
4

*molto in quieto*

*calmo*

1 2 1 2 1 2 1 2 1 2 1 2



Handwritten musical score for "The Rose Tree". The score is written on 13 numbered staves. The first five staves (1-5) contain vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The remaining staves (6-13) contain the piano accompaniment. The lyrics are written below the piano part, starting with "The Rose Tree" and "The Rose Tree".



Handwritten musical score on a single page, featuring multiple staves and numerical markings above the staves.

The page is divided into two main sections of music. The upper section consists of several staves with numerical markings (10, 11, 12, 10, 12, 16) written above them. The lower section contains staves with handwritten text in Italian, including:

*qualche laus laus ovante affetto*  
*Laus et gratia in ista et in*  
*laus et gratia in ista et in*  
*laus et gratia in ista et in*

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten lyrics in Italian. The score is organized into systems, with some staves containing dense musical notation and others containing lyrics.

The lyrics are written in Italian and appear to be a religious or liturgical text. The visible lyrics include:

co - ra - gli - et - san - ni - vin - to il - co - ra - gli - et -  
 co - ra - gli - et - san - ni - vin - to il - co - ra - gli - et -  
 co - ra - gli - et - san - ni - vin - to il - co - ra - gli - et -

The musical notation is handwritten and includes various symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including discoloration and some staining.















10  
17

All<sup>o</sup> Agitato

Alc. 2. Sona che precede al Ritello indi Finale Terzo

|                          |  |   |   |  |
|--------------------------|--|---|---|--|
| Violini                  |  | / | / |  |
| Viole                    |  | / | / |  |
| Flauti                   |  | / | / |  |
| Ottavino                 |  | / | / |  |
| Clarin                   |  | / | / |  |
| Fagotti                  |  | / | / |  |
| Trombe                   |  | / | / |  |
| Tromboni                 |  | / | / |  |
| Offide                   |  | / | / |  |
| Timpani in Fa            |  | / | / |  |
| Bella                    |  |   |   |  |
| Chimera                  |  |   |   |  |
| Organo                   |  |   |   |  |
| Gran Cassa               |  |   |   |  |
| Violoncelli              |  | / | / |  |
| All <sup>o</sup> Agitato |  | / | / |  |



86

85

✓

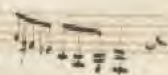


*Stretto* *a*

*b*

*c*

*d*



*un alpestro in vino l'ubito mi colpe*



|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| <i>And.</i>     | <i>a tempo</i>  |                 |                 |
| וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה |
| וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה |
| וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה |

127  
76  
8

וְעַתָּה יְהוָה

וְעַתָּה יְהוָה

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה |
| וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה |
| וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה |

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה |
| וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה |
| וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה | וְעַתָּה יְהוָה |



arco

And<sup>te</sup>

Handwritten musical notation on three staves. The first staff contains a melodic line with notes and rests. The second and third staves contain rhythmic patterns represented by diagonal slashes.

Handwritten musical notation on three staves. The first staff contains a melodic line. The second and third staves contain rhythmic patterns represented by diagonal slashes.

Handwritten musical notation on three staves. The first staff contains a melodic line with the lyrics "piu sommo fo quella". The second staff contains a melodic line with the lyrics "De sal-vea con via l'oro dischiuse". The third staff contains a melodic line with the lyrics "il ver sul die".

Handwritten musical notation on three staves. The first staff contains a melodic line. The second and third staves contain rhythmic patterns represented by diagonal slashes.



più di questa rima un balletto t'aspetta orso a fuggir





|    |    |    |    |    |
|----|----|----|----|----|
| 87 | 88 | 89 | 90 | 91 |
| 87 | 88 | 89 | 90 | 91 |
| 87 | 88 | 89 | 90 | 91 |

87

89

(piu volte) Del gemitur sul latte una <sup>Q</sup>minaccia <sup>Q</sup>degi a' lue <sup>Q</sup>laseat la <sup>Q</sup>fama' io voglio a te la

|    |    |    |    |    |
|----|----|----|----|----|
| 89 | 90 | 91 | 92 | 93 |
|----|----|----|----|----|



*And.*

*vita*  
che ti vale la vita d'uom che albori deu  
ah lascia che l'aria destina di sempre lungi da questi



Handwritten musical score on aged paper, featuring staves with notes and lyrics. The score is divided into sections marked *And<sup>te</sup>* and *Rec.*

*And<sup>te</sup>*

*Rec.*

ben lo pre- vi- di

ah! Solo non artrial

ma chi col fuggi

compagno a

Se di più artrial non artrial

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first three staves appear to be vocal parts, while the remaining seven staves are likely instrumental or continuo parts. The handwriting is in a historical style, possibly 17th or 18th century.

180  
39  
✓

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first two staves appear to be vocal parts, while the remaining three staves are likely instrumental or continuo parts. The handwriting is in a historical style, possibly 17th or 18th century.

*ad libitum*  
de tu' non tu' non

*dispa C lopia C lopia*



*Allegro* 1 2

la - le' no' no' no' *al* per me' quess'altra nobi - le' fu suo - ra' non vi va - le' *a*

*Allegro*

1

2





*Colla Parto* *Allegro*

*8<sup>va</sup> / 10<sup>va</sup>*

*tremolo* *È ver di qualche affare al fuggir vostro io torno*



18

*p.*

111

4 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039

[illegible]

Handwritten musical notation on a single staff. The notation consists of a series of notes and rests, with some notes beamed together. The staff is divided into measures by vertical lines. The notes are written in a cursive, handwritten style.





עֵינַי בְּיָדְךָ יְיָ  
 וְיָדְךָ בְּיָדֵינוּ  
 וְיָדְךָ בְּיָדֵינוּ  
 וְיָדְךָ בְּיָדֵינוּ

42

וְיָדְךָ בְּיָדֵינוּ  
 וְיָדְךָ בְּיָדֵינוּ

וְיָדְךָ בְּיָדֵינוּ  
 וְיָדְךָ בְּיָדֵינוּ

or va' te ne migrata' ta' nelle mazzette di fagioli  
 ta' non sale non si al porto ho' ho' ta' sul del  
 a' ta' non su' mestale a' ta' non su' mestale di porte ho' ta' sul del

וְיָדְךָ בְּיָדֵינוּ  
 וְיָדְךָ בְּיָדֵינוּ



Handwritten musical score for "L'Espresso" by Luigi Nono. The score is written on ten staves. The first staff is a vocal line with lyrics: "ti la notte la notte rossa una". The second staff is a vocal line with lyrics: "Ciel Ciel". The third staff is a vocal line with lyrics: "Ciel Ciel". The fourth staff is a vocal line with lyrics: "Ciel Ciel". The fifth staff is a vocal line with lyrics: "Ciel Ciel". The sixth staff is a vocal line with lyrics: "Ciel Ciel". The seventh staff is a vocal line with lyrics: "Ciel Ciel". The eighth staff is a vocal line with lyrics: "Ciel Ciel". The ninth staff is a vocal line with lyrics: "Ciel Ciel". The tenth staff is a vocal line with lyrics: "Ciel Ciel". The score includes various musical notations such as notes, rests, and dynamic markings.

12/3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "In Dufay" is written in the center of the page. The score is written in a cursive, handwritten style.

43



*a piacere*

*Larghetto*



Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive script below the notes.

di Dio la tua asomorta avro nell' alma nell' alma o  
di Dio l'etter d'omelia il mio furesto furesto or



addi- o per voi torri d' a- no gio-ai di-jeau e' a- me- re

Oh! della que- sta del rammentarlo e'



*animando il tempo*

The musical score is written on aged, yellowed paper. It features multiple staves. The top section contains several staves with musical notation, including a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Below this, there are staves with lyrics in Italian. The lyrics are written in a cursive hand. The bottom section of the page contains more musical notation and lyrics, including a section marked 'Orpa' and another marked 'ad libitum'. The paper shows signs of wear, including creases and discoloration.

*In la'*  
*In lafa'*

*Orpa*

*de non...*  
*cre Dea di barboni questo momento aliet*

*la quine*  
*liaguaggio con del cor*  
*piangerne*  
*Odeve quest' uoglio cor*  
*ad ho l'amar di*

Handwritten musical score for a vocal piece. The score is written on ten staves. The first staff is a vocal line with lyrics: "no la tua me moria". The second staff is a vocal line with lyrics: "mentiva' il mio funesto cre-". The third staff is a vocal line with lyrics: "che del". The fourth staff is a vocal line with lyrics: "no la tua me moria". The fifth staff is a vocal line with lyrics: "mentiva' il mio funesto cre-". The sixth staff is a vocal line with lyrics: "che del". The seventh staff is a vocal line with lyrics: "no la tua me moria". The eighth staff is a vocal line with lyrics: "mentiva' il mio funesto cre-". The ninth staff is a vocal line with lyrics: "che del". The tenth staff is a vocal line with lyrics: "no la tua me moria". The score includes various musical notations, including notes, rests, and bar lines. There are also some markings like "animando" and "Primo Solo".



8

9

10

11

a tempo 1

Handwritten musical score on five staves. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, and the tempo marking "a tempo" is visible at the top right.

Lyrics (transcribed from the image):

cor ah per vo ri-oglen danq giormida mon  
quagga son del cor lin quag gio son O del cor  
quest om pis cor quest unis cor ad dio l'error di

Tempo markings: *affetto*, *Tempo*, *rall.*

2

3

4

5

6

7

174

lib

oh ciel pie- to- so che non crede- si bar- da- ro que- sto mo- men- to /  
Dio la tua memo- ria av- ro nell' al- ma / gnor oh Nel- la que- ste sa- grine /  
men- tia il mio fu- ne- sto er- ro- re / sol ram- men- tar- lo e piangere- ce- ve'



8

29

10

11



cor de per voi si spen l'auo giorno d' amor  
 guagge son del cor son del cor  
 quest' em pio cor quest' em pio cor

49

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some handwritten markings above the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some handwritten markings above the staff, possibly indicating fingerings or dynamics.

*Tempo*

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some handwritten markings above the staff, possibly indicating fingerings or dynamics.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing in a larger, more formal font. The score is organized into measures by vertical bar lines.

Lyrics visible include:

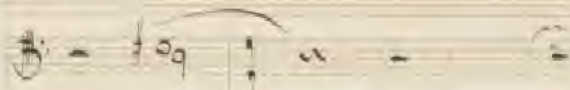
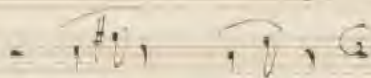
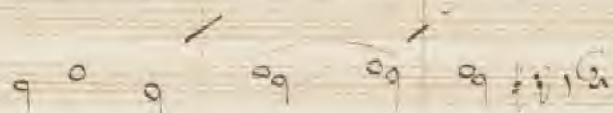
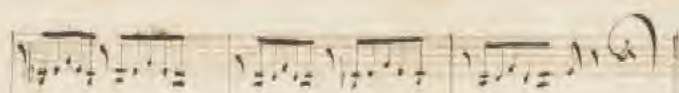
- ...piete isil sacri...

48

*fingio* *fu del marchio più for- te or qual morsa è pre- mio*

*2* *ingia m- tra a- l'inter- v- n- u- u-*

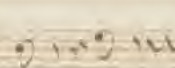
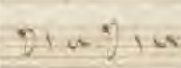




*veni pictosa*

*marte' veni veni oh mor-*

*Segue Subito*



Atto 3<sup>o</sup> Sema Finale

Handwritten musical score for various instruments and voices. The staves are labeled on the left:

- Violini
- Vole
- Flauti
- Oboi
- Clarinetto
- Violoncelli
- Contrabasso
- Fagotti
- Tramontani
- Organo
- Temporale
- G. Cassa
- Stella
- Gianni
- Coro
- Allegro

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *Mezzo*, *Allegro*). The notation is written in a cursive, handwritten style.







*1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup>*



*mai più*      *io salgo*      *mio padre mio padre*

*Stella*      *Stella*      *Stella*



A B C D E F G H

Handwritten musical notation on staves, including various notes and rests.

50

Handwritten musical notation on staves, including various notes and rests.

Handwritten musical notation on staves, including various notes and rests.

Handwritten musical notation on staves, including various notes and rests.

Handwritten musical notation on staves, including various notes and rests.

Handwritten musical notation on staves, including various notes and rests.



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. A 'Cresc.' marking is visible on the right side of the staff.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features a treble clef and a key signature of one flat. The notation includes various note values and rests.

*Handwritten musical notation with lyrics in Italian. The lyrics are: "ma con il mio gioiier d'oro".*

*Handwritten musical notation with lyrics in Italian. The lyrics are: "accendendo la fiamma della prigione".*

Handwritten musical notation on a five-line staff, continuing from the previous system. It features a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves.

31  
✓

*fuy je te lo segna li*

*ad*

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves.



*1st part Largo*

*~*

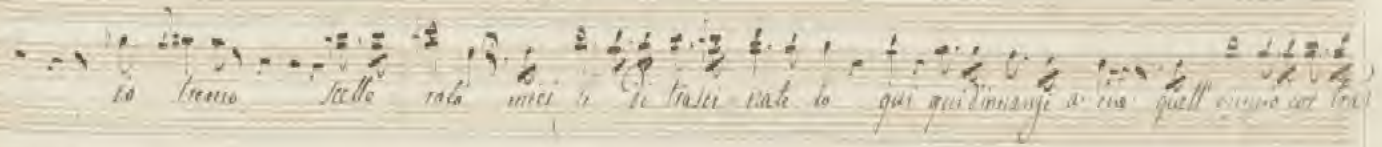
*in quale stato d'io pal- lai - - - la - nel to*

*2da parte*

*Alto. Mod.*



*Alto. Mod.*



io bruno stelle rote miei li di bruni rote lo qui qui dimangi a tua quell' amore del tuo





*Largo*

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation and dynamic markings. The tempo is marked *Largo*. The notation includes various note values, rests, and dynamic markings such as *ppp* (pianissimo) and *ff* (fortissimo). The score is written on aged, slightly stained paper.

*f* *rit* *ma*

*ppp* *la* *vi* *Thine*

*Cel*

Handwritten musical score for a smaller ensemble, featuring staves with musical notation and lyrics. The tempo is marked *f* (forte) and *rit* (ritardando). The lyrics include "la vi Thine" and "Cel". The notation includes various note values, rests, and dynamic markings such as *ppp* (pianissimo) and *ff* (fortissimo). The score is written on aged, slightly stained paper.

*Larghetto sfallato*

9  
1001 Jerome

7<sup>th</sup> Dec 1891

in English

*Copied from MS. A. 9. 2. 17*

Cor. 1<sup>st</sup> Dec. 19

8  
12

8  
10

*T. A. S.*

7

440576  
78

10  
8

12  
0

13

CH-12

Aug 12

10

4. 11. 19

16 Me 19 8

1992

11. 10. 1911

1111

111

1872

10

100



Fl.  
H.  
Ob.  
C.

Handwritten musical notation for the first system, featuring vocal parts with lyrics and instrumental parts.

*mo om mo om mo om mo om*

Handwritten musical notation for the second system, featuring instrumental parts.

Handwritten musical notation for the third system, featuring a vocal line with lyrics.

*ah la la veu al la unice gra de la vi ta ce la nos de la plaia i lun gar so no sou de la a la per*

Handwritten musical notation for the fourth system, featuring instrumental parts.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten text on the right margin, possibly a page number or a reference mark.

Handwritten musical notation for a second system, consisting of a single staff with notes and rests.

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.



Secondo il Canto

a Tempo

This is a page from a handwritten musical manuscript. It features several staves of music written in a historical style. The notation includes various note values, rests, and bar lines. There are also dynamic markings such as *molto*, *sub*, *pp*, and *forte*. The lyrics are written in a cursive hand below the staves. The paper is aged and shows some staining and wear at the edges.

*molto*

*sub*

*pp*

*forte*

*And.te*

*arco*

*ch'el di dei seppellite*







quattro soli

1.

Musical notation for the first system, featuring a vocal line and a basso continuo line. The vocal line includes the lyrics "con stituitur".

Musical notation for the second system, featuring a vocal line and a basso continuo line.

Musical notation for the third system, featuring a vocal line and a basso continuo line.

Musical notation for the fourth system, featuring a vocal line and a basso continuo line.

Musical notation for the fifth system, featuring a vocal line and a basso continuo line. The vocal line includes the lyrics "grazie a te" and "grazie a te".



2.

3.

*L. tutti*

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

Handwritten musical notation for the second system, including a *dim.* (diminuendo) marking.

Handwritten musical notation for the third system, featuring a *dim.* marking.

Handwritten musical notation for the fourth system, including a *dim.* marking.

un po' più to - ce che la - va di no - ce che la -

di la de - jo me te bene pro - pizia' p'p'ria te bene di ce  
- for - ri oh Ciel oh Ciel to  
questa mi re in for - cori ch Ciel  
to oh Ciel laceri

Handwritten musical notation for the fifth system, including a *dim.* marking.

56



Handwritten musical score on a single page. The notation includes various clefs (treble and bass), notes, rests, and bar lines. The music is arranged in several systems, with some staves containing multiple measures of music. The handwriting is in a historical style, possibly 18th or 19th century. The page is aged and shows some wear.

*Quando il Castoreo*

Handwritten musical score on a single page. The notation includes various clefs (treble and bass), notes, rests, and bar lines. The music is arranged in several systems, with some staves containing multiple measures of music. The handwriting is in a historical style, possibly 18th or 19th century. The page is aged and shows some wear.



C. G. G.

*Allegro*

*Allegro*

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers multiple staves.

*Handwritten note or signature.*

*il Padre battendo e prendendo  
la mano i nati d' tutti benedir*

*Subito. Ah Padre sul core mio*

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers multiple staves.





Handwritten musical notation on staves, including notes, rests, and clefs. The notation is arranged in several systems across the page.

*Lettera di ...*  
*Commedia ...*  
*... ..*  
*... ..*  
*... ..*

*Line dell'Opera*  
*... ..*

10805



*... ..*

